

Introduction to printing with Natural Dyes & Plant Colours onto **PAPER**

with trio Zoe Burt, Lara Mantell and Florence Hawkins from Ceres collective.

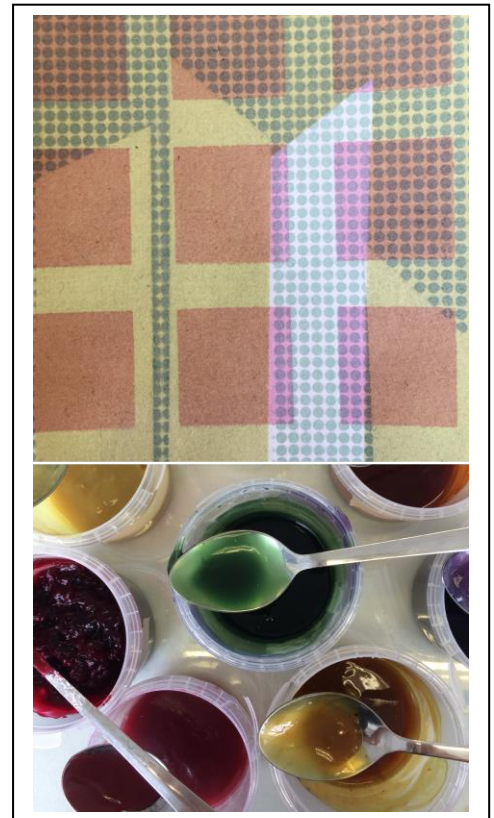


Date: Saturday 11 January 2020

Time: Fri: 10:00 – 13:00

Place: VGERTA, The Carmelita Centre, 41 Vauxhall Walk, London, SE11 5JT

Experience the delight of working with natural dye print pastes using foraged colour, natural dye extracts and modifiers onto paper. You'll experiment with design techniques to create stencil overlays, playing with textures, shape and colour. You'll take home printed paper designs.



Description:

You will print with pastes produced from bio-waste, natural dye extracts and modifiers. There will also be the opportunity to see examples of plant print pastes on paper.

This course is open to all abilities as a simple introduction to screen printing using natural dye print pastes. It is also suitable if you have attended related print courses and you wish to further develop your skills, including the use of modifiers and bio-waste print pastes. In addition, it may appeal to those who already have some experience of printing on paper, but would like to experience alternative sustainable practice.

Number of participants: 10 - 18

Cost: £50 members; £65 non-members

Course Materials: Paper, print pastes, screens etc. are provided.

What to bring: Please bring an apron, gloves, scissors; a pencil, notebook and camera (if you wish).

To book/enquiries: email workshop@londonguildofweavers.org.uk

The Workshop is open to all. Full payment is required to secure a place.

You are warmly Invited to attend the Saturday afternoon talk by Zoe, Lara and Florence starting at 2:30pm on 11January at The Carmelita Centre. Entrance is £5 for guild members and £9 for non-members