

## Introduction to Printing with Natural Dyes & Bio-waste onto **FABRIC**

With trio Zoe Burt, Lara Mantell and Florence Hawkins from Ceres collective.



**Date:** Friday 10 January 2020

**Time:** Fri: 10:00 – 16:00

**Place:** VGERTA, The Carmelita Centre, 41 Vauxhall Walk, London, SE11 5JT

*Experience the beauty of working with natural dye print pastes using foraged colour, natural dye extracts and modifiers. You'll experiment with design techniques to create stencil overlays, playing with textures, shape and colour. You'll take home your printed samples of fabric.*



### **Description:**

You will learn how to make a print paste using natural dye extracts, bio-waste and modifiers.

There will also be the opportunity to see examples of naturally dyed and printed textiles made by the Ceres collective during their residency at The Museum of Domestic Design and Architecture. Ceres researched the MoDA archive through a lens of sustainability producing a range of designs using only natural dyes and natural dye print pastes.

This course is open to all abilities as a simple introduction to silk-screen printing using natural dye print pastes. It is also suitable if you have attended related textile courses and you wish to further develop your skills, including the use of modifiers and bio-waste print pastes. In addition, it may appeal to those who already have some experience of textile design and printing, but would like to experience alternative sustainable practise.

**Number of participants:** 10 - 18

**Cost:** £75 members; £90 non-members

**Course Materials:** Fabric, print pastes, screens etc are provided.

**What to bring:** Please bring an apron, gloves, scissors; a pencil, notebook and camera (if you wish).

**To book/enquiries:** email [workshop@londonguildofweavers.org.uk](mailto:workshop@londonguildofweavers.org.uk)

The Workshop is open to all. Full payment is required to secure a place.

You are warmly Invited to attend the Saturday afternoon talk by Zoe, Lara and Florence starting at 2:30pm on 11 January at The Carmelita Centre. Entrance is £5 for guild members and £9 for non-members