

Tapestry Interest Group Meeting – 8 June 2019

News:

We are all looking forward to the 'Weavers of the Clouds: Textile Arts of Peru' exhibition at the Fashion and Textile Museum, London. This has now opened and is on until 8 September.

<https://www.ftmlondon.org/ftm-exhibitions/weavers-of-the-clouds-textile-arts-of-peru/> The programme of Talks + Events is impressive.

The Whitworth Gallery Manchester has two free textile exhibitions on at present. 'Ancient textiles from the Andes' and 'Four Corners of One Cloth: Textiles from the Islamic World'. Both continue to the autumn and look amazing.

<https://www.whitworth.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/ancienttextiles/>
<https://www.whitworth.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/fourcornersofonecloth/>

Aruna recommended the Madge Gill exhibition at the William Morris Gallery which has many textiles.

<https://www.wmgallery.org.uk/whats-on/exhibitions-43/madge-gill>

Weaversbazaar have announced they are now self-hosting Masterclasses at their new studio location.

<https://www.weaversbazaar.com/product-list/workshops--masterclasses>

The British Library has a talk coming up on 24 September on 'The forgotten Women of the Bauhaus'. Limited availability left.

<https://www.bl.uk/events/the-forgotten-women-of-the-bauhaus>

Weaving:

As ever, Aruna astounded us by the sheer amount and variety of weaving she had done since we last met. 1. Experiment in bullion and warp technique in autumnal colours; 2. Cracked pavement finished piece we all greatly admired; 3. Experiment with Twill; and 4. London BTG workshop given by Caroline Perry on diagonal weave which had us all puzzled.



Bullion + Wrap



Cracked pavement



Twill experiments



Diagonal weave workshop

Following on from our Bauhaus designing in March we talked on how we would translate these into weavings; looking at materials and techniques. It was surprising how many different ways we could have translated these designs. I have decided to go with multi stranded fine linens with no blending to get the sharp lines and shapes of the cartoon. I promised to bring what I have done next time.

For next time we all decided we would like to return to studying a technique. We all love the book 'The thread's course in tapestry' by Mette Lise Rossing and so settled on experimenting with the Twining technique on pages 48-57. We would try to vary the yarn type as much as possible to see what effect that has. Everyone is going to make a supreme effort to come with something in September!
Until then – enjoy

Karen