

**Design Workshop - Shaped by time** by **Richard McVetis**

**Date:** Friday 13 September 2019

**Time:** 10:00 – 16:00

**Place:** VGERTA, The Carmelita Centre, 41 Vauxhall Walk,  
London, SE11 5JT



Richard came and spoke to the Guild in July 2018 and transfixed us all with his design process and interpretation. Your feedback suggested you would welcome him returning to give a workshop, which he has kindly agreed to do. In this workshop participants will be able to research and design a new work shaped and inspired by a moment in time. This could be a memory of a person or place, something from the everyday. The focus is on design, allowing participants to create a new work in their own style and telling their own story. There will be number of mixed media exercises to explore and create your own personal language.

There will be an introduction to Richard's favourite hand embroidery techniques, how you do it and why you do it but participants can also introduce other textile techniques or processes. The idea is to play with processes that may be unfamiliar so that you can experiment freely. What is learnt through this play can then be applied to the participant's individual practice. Richard will be on hand to help you realise your ideas and inspire you. The workshop will include a series of talks and demonstrations to show the potential of textiles and embroidery as a contemporary art medium and how his projects have developed from conception to creation. The aim is to leave the workshop with new ideas and to start with a new work.

Starting point will be photos + images supplied by participants.

Exercises will include; drawing, collage, mark making with embroidery. There will be an emphasis on developing an understanding of composition and space. All essential materials and fabric will be provided.

**Number of participants:** 10 - 12

**Cost:** £40 (plus materials cost of £8 payable on the day to Richard)

**What to bring:** a project, an idea and any specific materials you are likely to need – images or objects; a notebook and fine liner pen; a pair of embroidery scissors / paper scissors; any specific fabrics, or threads, or other materials you may wish to incorporate.

**To book/enquiries:** email [workshop@londonguildofweavers.org.uk](mailto:workshop@londonguildofweavers.org.uk)

The Workshop is open to all. Full payment is required to secure a place.

Images from [www.richardmcvetis.co.uk](http://www.richardmcvetis.co.uk) with permission from of Richard McVetis

