

# London Guild Library Title Index

## **1000 Patterns**

Drusilla Cole

*Colour and design*

Patterns arranged by period and style, from the ancient world to today. It shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

## **A Dictionary of Dyes and Dyeing**

K G Ponting

*Dyes & dyeing*

Includes natural and synthetic dyes, processes, history.

## **A Dyeing Art: Traditional tie-dye and batik in the Gambia**

Anita Whittle

*World textiles*

Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.

## **A Dyer's Manual**

Jill Goodwin

*Dyes & dyeing*

Concentrates on natural dyes,

## **A Handweaver's Source Book**

Marguerite Porter Davison

*Loom weaving*

Presents a selection of the patterns from A Handweaver's Pattern Book that give "a broad scope of design". Every draft is illustrated with a graph showing the appearance when wove. A classic.

## **A History of Hand Knitting**

Richard Rutt

*Knitting*

Looks at the social aspects of knitting, the development of techniques and tools, local traditions, a historical glossary, and a transcription of the earliest English knitting pattern.

## **A Step-by-Step Guide to Woven Carpets and Rugs**

Ann Croot

*Rug weaving*

Gives clear instructions with diagrams on equipment, warping, and techniques including inlay, soumak, knotting, tufting, rya.

## **A Textile Terminology: Warp and Weft**

Dorothy K Burnett

*Fibre technology, textile science, raw materials*

Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

## **A Trip to Kathmandu**

Alan Quin

*World textiles*

## **A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven**

Carol Strickler

*Loom weaving*

Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threadings.

## **A Weaver's Life: Ethel Mairet 1872 - 1952**

Margot Coatts

*Textile biographies*

Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

## **A Weaver's Memoir**

Jack Lenor Larsen

*Textile biographies*

World renowned weaver and textile designer, successful entrepreneur, collector of traditional and contemporary crafts, recounts his personal quest, inspirations, early life and career.

## **African Textiles**

John Picton

John MACK

*World textiles*

Comprehensive account taking examples from the whole continent.

## **Ajrakh: Mordant resist, batik and tie dye**

Janet Willoughby

*World textiles*

Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.

### **An Enquiry into the Origin of Piebald or "Jacob" Sheep**

A R Werner  
*Spinning*

### **Art and Design in Textiles**

Michael Ward  
*Colour and design*  
Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

### **Art Forms in Nature**

Ernst Haeckel  
*Colour and design*  
100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

### **Australian Tapestries from the Victorian Tapestry Workshop**

Victorian Tapestry Workshop  
*Tapestry weaving*  
A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

### **Backstrap Weaving**

*World textiles*

### **Bauhaus Textiles: women artists and the weaving workshop**

Sigrid Wortmann Weltge  
*World textiles*  
Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles

### **Beginner's Guide to Spinning**

Hetty Wickens  
*Spinning*

### **Boundweave**

Clotilde Barrett  
*Loom weaving*  
Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

### **Braidmaking**

Barbara Pegg  
*Braiding, inkle & tablet weaving etc*  
Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

### **British Sheep and Wool: A Guide to British sheep breeds and their unique wool**

British Wool Marketing Board  
*Spinning*  
Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions include colour, fleece weight, staple length and micron range as well as general info on each breed

### **British Sheep and Wool: A Guide to British sheep breeds and their unique wool, 3rd ed**

*Spinning*  
Very comprehensive with photos of each breed and the staple of its wool, plus details of staple length, micron range, fleece weight, handle, main uses.

### **Card Weaving**

Candace Crockett  
*Braiding, inkle & tablet weaving etc*  
Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

### **Contemporary Australian Tapestries**

*Tapestry weaving*  
Takes you behind the scenes at the Victorian Tapestry Workshop.

### **Contemporary Australian Tapestries from the Victorian Tapestry Workshop**

*Tapestry weaving*  
The Victorian Tapestry Workshop is the Australian equivalent of West Dean when it comes to large scale tapestries.

### **Coptic Fabrics**

Marie-Hélène Rutschowscaya  
*World textiles*  
From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

### **Creative Feltmaking**

J Kay Donald  
*Felting and papermaking*  
Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

### **Creative Knitting**

Mary Walker Phillips  
*Knitting*

### **Creative Kumihimo**

Jacqui Carey  
*Braiding, inkle, tablet weaving, tassels, macramé*  
Concentrates on braids made on the Marudai, with over 50 structures explained. Well illustrated with

photographs of the braids that can be made from the clearly drawn and explained patterns

### **Creative Spinning**

Alison Daykin

Jane DEANE

*Spinning*

Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also covers other fibres. Clear diagrams and illustrations. Suitable for beginners & more experienced

### **Damask and Opphämta with Weaving Sword or Drawloom**

Lillemor Johansson

*Loom weaving*

Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

### **Designing for Weaving: A study guide for drafting, design and color**

Carol S Kurtz

*Loom weaving*

The sub-title says it

### **Designing Woven Fabrics**

Janet Phillips

*Loom weaving*

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

### **Domino Knitting**

Vivian Høxbro

*Knitting*

Deceptively simple technique to get great colour effects using only one colour at a time. Includes instructions and patterns for fashion designs and home accessories.

### **Double Two-Tie Unit Weaves**

Clotilde Barrett

Eunice SMITH

*Loom weaving*

Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

### **Double-Faced Fabrics on Two and Four Shaft Looms**

Lore Youngmark

*Loom weaving*

Various techniques for double-FACED cloth, NOT double cloth

### **Doubleweave on four to eight shafts**

Ursina Arn-Grishott

*Loom weaving*

Systematic introduction to the design and weaving of double (and multi-layered) cloth. Already a classic.

### **Dye Plants and Dyeing**

John & Margaret Cannon

*Dyes & dyeing*

Published in conjunction with Kew Gardens and written by botanists.. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

### **Dyes from Natural Sources**

Anne Dyer

*Dyes & dyeing*

Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and over-dyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ

### **Eco Colour: Botanical dyes for beautiful textiles**

India Flint

*Dyes & dyeing*

The author is Australian and has a unique and stimulating approach with dyeing ideas you won't have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

### **Eight Shaft Patterns**

Friends of Handwoven

*Loom weaving*

### **Eight, Twelve, ... Twenty: An Introduction to multishaft weaving**

Kathryn Wertenberger

*Loom weaving*

If you're thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.

### **Elementary Textile Design and Fabric Structure**

John Read

*Fibre technology, textile science, raw materials*

Written for professional textile design students; covers the structure and design utility of plain weaves, twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

### **Embroidery from India and Pakistan**

Sheila Paine

*World textiles*

In the Fabric Folios series. Includes some information about the dyeing.

### **Encyclopedia of Handspinning**

Mabel Ross

*Spinning*

A-Z reference manual with discursive entries and a practical how-to slant

### **Exploring Multishaft Design**

Bonnie Inouye

*Loom weaving*

Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

### **Fabric Printing by Hand**

Stephen Russ

*Dyes & dyeing*

Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

### **Fashions from the Loom**

Betty J Beard

*Garments from handwovens*

Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

### **Feltmaking: Techniques and Projects**

Inge Evers

*Felting and papermaking*

Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls

### **Fiberarts Design Book 3**

Ed: Kate Mathews

*Yarn crafts generally*

Showcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, feltmaking, basketry, and surface design

### **Fibre Facts for Spinners and Weavers**

Zoe Hill et al

*Fibre technology, textile science, raw materials*

A small book of useful information and tips about handling fibre, yarn, and equipment.

### **Free Weaving on Frame and Loom**

Elisabeth Hoppe

et al

*Loom weaving*

Collection of chapters covering loom weaving, tapestry weaving, designing

### **Freeform**

Prudence Mapstone

*Knitting*

The book contains an introduction to freeform, choosing colours and yarns and patterns. It is well illustrated in colour showing made garments and the stitches used.

### **From Fibres to Fabrics**

Elizabeth Gale

*Fibre technology, textile science, raw materials*

Comprehensive textbook on natural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

### **Geometric Design in Weaving**

Else Regensteiner

*Colour and design*

Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

### **Gold Threads**

*Braiding, inkle & tablet weaving etc*

### **Growing Herbs and Plants for Dyeing**

Betty E M Jacobs

*Dyes & dyeing*

Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

### **Guatemalan Textiles in the British Museum**

Ann Hecht

*World textiles*

In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

### **Hand Knitting: New directions**

Alison Ellen

*Knitting*

Starts with a brief history of knitting and continues by explaining the techniques - stitches, working with colour and designing and working out your own garments. Encourages experimentation. 144pp, colour photos, charts, diagrams, bibliography

### **Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel**

Peter Teale

*Spinning*

"A book for handspinners who aspire to a high standard of professional excellence, the book rediscovers many of the old methods and applies modern technological principles to the forgotten trade of woolcombing"

### **Hands On Rigid Heddle Weaving**

Betty Linn Davenport

*Loom weaving*

Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

### **Handspindles**

Bette Hochberg

*Spinning*

Covers handspindles through history, across cultures, and for different fibres.

### **Handspinners Workbook: Fancy Yarns**

Mabel Ross

*Spinning*

Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

### **Handwoven Laces**

Donna Muller

*Loom weaving*

Covers loom-controlled lace weaves including Bronson, Swedish, huck

### **Handwoven, Tailormade: A tandem guide to fabric designing, weaving, sewing and tailoring**

Sharon D Alderman

Kathryn WERTENBERGER

*Garments from handwovens*

Part 1 covers the weaving, including fibre selection, fabric design, and finishing the cloth. Part 2 covers sewing and tailoring techniques and general how-to. Colour pages show some case studies of fabric and garments.

### **Handwoven's Design Collection 13: Super Simple Tops**

Jane Patrick

*Garments from handwovens*

Drawdowns, weaving and make-up instructions for a dozen garments.

### **Handwoven's Design Collection 14: Weaving for Baby**

Ann Walker Budd

*Garments from handwovens*

Drawdowns, weaving and make-up instructions for a dozen or more items

### **Handwoven's Design Collection 17: Jackets and Pullovers**

Jean Scorgie

*Garments from handwovens*

Drawdowns, weaving and make-up instructions for 10 garments.

### **Handwoven's Design Collection 4: Outerwear**

Jane Patrick

*Garments from handwovens*

Drawdowns, weaving and make-up instructions for a dozen or more garments.

### **Handwoven's Design Collection 5: Dish towels**

Jane Patrick

*Loom weaving*

Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

### **How to Make Felt: Create hats, bags, rugs, masks, and much more**

Anne Belgrave

*Felting and papermaking*

Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

### **Ikat Technique**

Jackie Battenfield

*Dyes & dyeing*

Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

### **Ikat Textiles of India**

Chelna Desai

*World textiles*

Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

### **Ikat: Silks of Central Asia**

Kate Fitz Gibbon

Andrew HALE

*World textiles*

Amazing, authoritative, huge, 372 colour plates. Details the entire Guido Goldman collection. Not a book to carry home on the tube - extremely heavy.

### **Ikats: Woven Silks from Central Asia - The Rau Collection**

Crafts Council

*World textiles*

This is the first publication of Pip Rau's magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

### **In Sheep's Clothing**

Noel Fournier

Jane FOURNIER

*Spinning*

Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

### **Indian Ikat Textiles**

Rosemary Crill

*World textiles*

Based on the V&A's unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

### **Indigo**

Jenny Balfour-Paul

*Dyes & dyeing*

Covers all aspects - historical, agricultural, botanical, chemical, technological, commercial and economic, as well as looking at its use in textiles.

### **Indonesian Textiles**

Michael Hitchcock

*World textiles*

Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

### **Inkle Loom Weaving: The basics and design**

Anne Dixon

*Braiding, inkle & tablet weaving etc*

How to set up and weave, and the mechanics of designing.

### **Inkle Weaving**

Helene Bress

*Braiding, inkle & tablet weaving etc*

Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots

### **Inkle Weaving**

Lavinia Bradley

*Braiding, inkle & tablet weaving etc*

Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

### **Japanese Ikat Weaving: The techniques of kasuri**

Jun & Noriko Tomita

*World textiles*

Covers the history and regional differences of kasuri, and deals in detail with the actual techniques of warp and weft kasuri, with diagrams and photos.

### **Journeys and Journals: Woven tapestries and drawings**

Jilly Edwards

*Tapestry weaving*

Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

### **Kalagas: Burmese Embroidered Tapestries**

Janet Willoughby

*World textiles*

Covers designing, making of sequins, stones and threads, appliquéing, sewing and assembling.

### **Knitting with Wire**

Nacnie M Wiseman

*Knitting*

Descriptions of tools and techniques for 30 projects, including embellishing with beads and how to make findings and finishes.

### **K'O-SSY: Weaving, Suzhou, China**

*World textiles*

### **Kumihimo Japanese Braiding**

*Braiding, inkle & tablet weaving etc*

### **Kumihimo: Japanese silk braiding techniques**

Catherine Martin

*Braiding, inkle & tablet weaving etc*

Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

### **Learning to Weave**

Deborah Chandler

*Loom weaving*

Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more

### **Lettering on the Inkle Loom**

Anne Dixon

*Braiding, inkle & tablet weaving etc*

Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

### **Lichens for Vegetable Dyeing**

Eileen M Bolton

*Dyes & dyeing*

Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

### **Linen: Handspinning and Weaving**

Patricia Baines

*Spinning*

Covers all stages from preparation of flax right through to the finishing and care of linen.

### **Madder Red: A history of luxury and trade**

Robert Chenciner

*Dyes & dyeing*

In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

### **Magical Materials - in Weaving (Magiske Materialer)**

Lotte Dalgaard

Ann RICHARDS (TRANSLATOR)

*Loom weaving*

Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

### **Making Plaits and Braids**

June Barker

*Braiding, inkle & tablet weaving etc*

Definitions, illustrations and instructions

### **Mastering Weave Structures: Transforming weave structures into great cloth**

Sharon Alderman

*Loom weaving*

A comprehensive reference book that not just gives details of an extensive range of weave structures but also explains the principles that make each one behave the way it does and increases one's weaving knowledge and understanding greatly

### **Mauve: How one man invented a colour that changed the world**

Simon Garfield

*Textile biographies*

Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

### **McDougall Collection of Indian Textiles**

Pitt Rivers Museum

*World textiles*

### **Miao Textiles from China**

Gina Corrigan

*World textiles*

In the Fabric Folios series.

### **Mirror Work and Embroideries of Kutch, India**

Janet Willoughby

*World textiles*

Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqué, interlacing, and soof embroidery.

### **Nature's Colors**

Ida Gray

*Colour and design*

### **Navajo and Hopi Weaving Techniques**

Mary Pendleton

*World textiles*

Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

### **Nepalese Textiles**

Susi Dunsmore

*World textiles*

Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

### **On Weaving**

Anni Albers

*Loom weaving*

A development of the ideas Albers put forward in "On Designing".

### **Pat Bloor Tapestries**

Ed: Kate Jennings

*Tapestry weaving*

Published to coincide with the exhibition of Pat's work held in 2005. Contains colour plates of many (most?) of her individual work.

### **Pattern Techniques for Handweavers**

Doramay Keasbey

*Loom weaving*

Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

### **Peter Collingwood - Weaver**

Peter Collingwood

*Loom weaving*

A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauzes, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

### **Peter Collingwood Weaver**

Complex Weavers

*Textile biographies*

A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauzes and shaft-switching

### **Peter Collingwood, Master Weaver**

Peter Collingwood

*Rug weaving*

Produced to accompany the major retrospective exhibition in 1998.

### **Ply-Split Braiding**

Julie Hedges

*Braiding, inkle & tablet weaving etc*

An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

### **Prehistoric Textiles: The development of cloth in the neolithic and bronze ages**

E J W Barber

*Textile history*

A detailed study of textile traditions in the Aegean and adjacent parts of Europe, N Africa, and the Near East. Brings a practical knowledge of spinning & weaving, and also archeology & linguistics, to bear on many technical problems.

### **Printed and Dyed Textiles from Africa**

John Gillow

*World textiles*

In the Fabric Folios series.

### **Printed and Dyed Textiles from Africa**

John Gillow

*World textiles*

Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

### **Rag Rugs**

Ann Davies

*Rug weaving*

Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

### **Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers**

Kathy Brassill

*Weave-Spin-Dye*

A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

### **Respect the Spindle**

Abby Franquemont

*Spinning*

THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

### **Rope, Twine and Net Making**

Anthony Sanctuary

*Braiding, inkle & tablet weaving etc*

Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

### **Rug Weaving: Block Weaves and Shaft Switching**

Jason Collingwood

*Rug weaving*

Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft switching.

### **Rug Weaving: Technique and design**

Brian Knight

*Rug weaving*

Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

### **Rugs & Carpets: Techniques, traditions & designs**

Andrew Middleton

*Rug weaving*

Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800. Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

### **Rugs from Rags**

John Hinchcliffe

Angela JEFFS

*Rug weaving*

Covers a number of methods of rag-rug-making, including hooking, plaiting, knitting and weaving.

### **Rugweaving Techniques: Beyond the basics**

Peter Collingwood

*Rug weaving*

Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions and explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

### **Shadow Knitting**

Vivian Hoxbrø

*Knitting*

Introduces the principles of shadow knitting, covering basic techniques and more advanced projects

### **Shetland Wool**

*Spinning*

Archival film from the 1950s/60s showing shearing of fleece, women sorting, carding, spinning and knitting lace jumpers and shawls, followed by footage of ASF's educational programme in schools, weaver in residence, adult learning & community work

### **Shibori**

E Möller

*Dyes & dyeing*



### **Shuttlecraft Book of American Handweaving**

M Atwater

*Loom weaving*

Weaving classic with photos (b&w), drawdowns, and mainstream weaving information

### **Silk Reeling and other programmes/videos**

*World textiles*

Contains four programmes: 1 - Silk Reeling & Backstrap Weaving in Thailand; 2 - Zandra Rhodes - Colour in Fashion; 3 - The Clothes Show in Thailand; 4 - Gabbeh Life is Colour - Rugmakers in Iran

### **Small Woven Tapestries**

Mary Rhodes

*Tapestry weaving*

### **Spin to Weave: The weaver's guide to making yarn**

Sara Lamb

*Spinning*

Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners

### **Spinning Cotton, Silk & Flax**

Patsy Zawistoski

*Spinning*

Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.

### **Spinning Designer Yarns**

Diane Varney

*Spinning*

Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

### **Spinning Wheels, Spinners and Spinning**

Patricia Baines

*Spinning*

"The most complete account yet published of the history of the spinning wheel and spinning techniques."

### **Spinning Wool: Beyond the basics**

Anne Field

*Spinning*

Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

### **Spiritual Fabric: Twenty years of textile research among the Miao people**

Sadae Torimaru

*World textiles*

Covers making yarns, braiding, how to net a bag, carrying straps by split-ply weaving, hemp, silk, wool yarns, cotton, indigo, belt weaving, body tension loom, back strap looms, and weaving, observed during 20 yrs' research in the 20th/21st century

### **Summer & Winter: A Weave for all seasons**

Donna Sullivan

*Loom weaving*

Comprehensive coverage of summer and winter on four shafts.

### **Supplementary Warp Patterning**

Harriet Tidball

*Loom weaving*

Covers all sorts of supplementary warp effects, including pick-up, distorted warps, turned warp-weft, and classic loom-controlled patterns

### **Swedish Handweaving**

Malin Selander

*Loom weaving*

Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations

### **Swiss Straw Work: Techniques of a Fashion Industry**

Veronica Main

*Yarn crafts generally*

Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

### **Synthetic Dyeing**

Frances Tompson

Tone TOMPSON

*Dyes & dyeing*

Covers all sorts of synthetic dyes and techniques including rainbow dyeing, over-dyeing, using a microwave and pressure cooker

### **Synthetic Dyes for Natural Fibers**

Linda Knutson

*Dyes & dyeing*

Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process

### **Tablet Weaving**

Ann Sutton & Pat Holtom

*Braiding, inkle & tablet weaving etc*

Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

### **Tangled Threads**

Mary Barker

*Textile biographies*

Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

### **Tapestries from Egypt woven by the children of Harrania**

W & B Forman  
Ramses Wissa WASSEF  
*World textiles*

Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children

### **Tapestry**

Maurice Pianzola  
Julien COFFINET  
*Tapestry weaving*  
Discusses the development or ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

### **Tapestry**

Barty Phillips  
*Tapestry weaving*  
Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

### **Tapestry Weaving**

Kirsten Glasbrook  
*Tapestry weaving*  
Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author's tapestries

### **Tapestry Weaving: A Comprehensive Study Guide**

Nancy Harvey  
*Tapestry weaving*  
A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

### **Tapestry: A Woven Narrative**

Timothy Wilcox  
Caron and Mathison, Fiona PENNY  
*Tapestry weaving*  
Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.

### **Tartans: Their art and history**

Ann Sutton  
Richard CARR

### *World textiles*

Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

### **Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings**

Anna Crutchley  
*Braiding, inkle & tablet weaving etc*  
How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

### **Teach Yourself Torchon Lace: 6 basic lessons in bobbin lace with workcards**

Eunice Arnold  
*Lacemaking*  
Written by an established teacher of lacemaking, using her method of teaching only one stitch initially but using a variety of appterns. Includes instructions for making a pillow, and pattern cards to prick through.

### **Techniques of Rug Weaving**

Peter Collingwood  
*Rug weaving*  
The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

### **Textile and Weaving Structures: A source book for makers and designers**

Peter Collingwood  
*Fibre technology, textile science, raw materials*  
Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

### **Textile Crafts**

Constance Howard  
*Yarn crafts generally*  
Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

### **Textile Structures**

Helen Hutton  
*Fibre technology, textile science, raw materials*

### **Textiles from Guatemala**

Ann Hecht  
*World textiles*  
Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

### **Textiles from Mexico**

Chloë Sayer

*World textiles*

Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

### **The Art of Colour**

Johannes Itten

*Colour and design*

The classic and complete version of Itten's colour theory

### **The Art of Knitting**

Françoise Tellier-Loumagne

*Knitting*

Inspirational stitches and textures, both hand-knitted and machine-made, with hundreds of ways of working with yarn from silk thread to Shetland wool. Includes photos of the textiles, detailed diagrams and written instructions.

### **The Art of the Feltmaker**

E Burkett

*Felting and papermaking*

Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

### **The Art of the Loom: Weaving, spinning and dyeing across the world**

Ann Hecht

*World textiles*

Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

### **The Art of Weaving**

Else Regensteiner

*Loom weaving*

Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

### **The Ashford Book of Carding**

Jo Reeve

*Spinning*

A guide to fibre preparation for handspinners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-stripping socks, a merino & silk scarf

### **The Ashford Book of Spinning**

Anne Field

*Spinning*

A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

### **The Best of Weaver's: Fabrics that Go Bump**

ed: Madelyn van der Hoogt

*Loom weaving*

Definitive articles from Weaver's magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

### **The Best of Weaver's: Huck Lace**

Madelyn van der Hoogt

*Loom weaving*

Collects together the seminal articles on huck from the classic Weaver's magazine to present theory and projects from linen dish towels to lace christening gowns

### **The Best of Weaver's: Thick 'n Thin**

ed Madelyn van der Hoogt

*Loom weaving*

Definitive articles from Weaver's magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

### **The Best of Weaver's: Twill Thrills**

Madelyn van der Hoogt

*Loom weaving*

Collects together the seminal articles on twills from the classic Weaver's magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

### **The Big Weave Tapstry**

*Tapestry weaving*

Showing a weaving project taken into various schools in the Reading area to give children, teachers, and others, a chance to see what weaving is about and to actually have a go. Over 600 people participated in this particular project.

### **The Book of Looms: A history of the handloom from ancient times to the present**

Eric Broudy

*Looms & weaving equipment*

Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

### **The Care and Feeding of Spinning Wheels: A buyer's guide and owner's manual**

Karen Pauli

*Spinning*

The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

### **The Complete Book of Drafting for Handweavers**

Madelyn van der Hoogt

*Loom weaving*

Comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts

### **The Complete Guide to Spinning Yarn**

Brenda Gibson

*Spinning*

The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woollen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

### **The Craft of Hand Spinning**

Eileen Chadwick

*Spinning*

Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

### **The Craft of Natural Dyeing: Glowing colours from the plant world**

Jenny Dean

*Dyes & dyeing*

Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

### **The Craft of the Weaver**

Ann Sutton

Peter COLLINGWOOD AND GERALDINE ST AUBYN HUBBARD

*Loom weaving*

Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkle and backstrap looms, hangings, and historical textiles from around the world.

### **The Craftworker's Year Book 2004**

Charles Wallin

*Yarn crafts generally*

Still useful for its directory sections, even though the calendar section is obviously out of date.

### **The Dyer's Art: Ikat, plangi, batik**

Jack Lenor Larsen

*Dyes & dyeing*

Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

### **The Elements of Colour**

Johannes Itten

*Colour and design*

Classic cutdown version of Itten's Art of Colour

### **The Essentials of Handspinning**

Mabel Ross

*Spinning*

Clear and concise, only covering wool. Includes a glossary.

### **The Foundations of Weaving**

Mike Halsey

Lore YOUNGMARK

*Loom weaving*

Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

### **The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves**

Anne Dixon

*Loom weaving*

Essentially an updated equivalent of Marguerite Davison's books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

### **The Handwoven Index and Resource Directory**

*Loom weaving*

### **The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths**

Janet Willoughby

*World textiles*

Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.

### **The Intentional Spinner: A Holistic approach to making yarn**

Judith MacKenzie McCuin

*Spinning*

The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

### **The Knitted Home: Creating contemporary knits for interiors**

Ruth Cross

*Spinning*

24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners' designer yarns

### **The London Weavers' Company 1600 - 1970**

Alfred Plummer

*Textile biographies*

Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

### **The Magic of Handweaving: The Basics and Beyond**

Sigrid Piroch

*Loom weaving*

An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

### **The Making of a Kilim: Spinning, dyeing and weaving in Anatolia**

Janet Willoughby

*World textiles*

Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.

### **The Manual of Braiding**

Noémi Speiser

*Braiding, inkle & tablet weaving etc*

Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

### **The McDougall Collection of Indian Textiles from Guatemala and Mexico**

Laura E Start

*World textiles*

Classic overview of textiles from this region with b&w plates

### **The Pinwheel: An exploration in color-and-weave design**

Margaret B Windeknecht

*Loom weaving*

In-depth monograph covering two shafts up to sixteen

### **The Primary Structures of Fabrics: An illustrated classification**

Irene Emery

*Fibre technology, textile science, raw materials*

The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

### **The Secrets of Silk: From textiles to fashion**

Priscilla Lowry

*Textile history*

The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

### **The Secrets of Silk: From the myths and legends to the Middle Ages**

Priscilla Lowry

*Textile history*

The first in a series of 3 titles covering between them the history of silk up to the present day.

### **The Slide Collection 1971 - 2010**

*Weave-Spin-Dye*

Slides from various summer schools over the years

### **The Spinner's Book of Yarn Designs**

Sarah Anderson

*Spinning*

A resource book covering both thick and fine singles, boucle and novelty yarns. Close-up photos of hands and yarns enhance the clear instructions. Skins and knitted swatches are also shown

### **The Spinner's Encyclopedia**

Enid Anderson

*Spinning*

A\_Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning

### **The Structure of Weaving**

Ann Sutton

*Loom weaving*

Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

### **The Tapestry Handbook**

Carol K Russell

*Tapestry weaving*

### **The Tartan Weaver's Guide**

James D Scarlett

*World textiles*

142 tartans illustrated in colour with thread counts

### **The Technique of Freeform Design**

Nancy M Searles

*Loom weaving*

Describes how to combine two weave structures in one shed by changing the shed mid-pick.

### **The Technique of Woven Tapestry**

Tadek Beutlich

*Tapestry weaving*

Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

### **The Techniques of Ply-Split Braiding**

Peter Collingwood

*Braiding, inkle & tablet weaving etc*

Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

**The Techniques of Sprang: Plaiting on stretched threads**

Peter Collingwood  
*Braiding, inkle & tablet weaving etc*  
The definitive book on sprang - tells you about it and how to do it

**The Techniques of Tablet Weaving**

Peter Collingwood  
*Braiding, inkle & tablet weaving etc*  
The most comprehensive survey of tablet weaving available. Signed copy

**The Textile Directory 2006: Art, craft, fashion, interiors**

Sue Richardson  
*Yarn crafts generally*  
Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

**The Use of Vegetable Dyes**

Violetta Thurstan  
*Dyes & dyeing*  
Brief and to the point, especially covering British dye plants

**The Weaver's Book of Fabric Design**

Janet Phillips  
*Loom weaving*  
Goes beyond the basic. Photos (some colour) of samples as well as drafts

**The Weaver's Inkle Pattern Directory**

Anne Dixon  
*Braiding, inkle, tablet weaving, tassels, macramé*  
Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member

**The Weaver's Study Course**

Else Regensteiner  
*Loom weaving*

**The Weaver's Workbook**

Hilary Chetwynd  
*Loom weaving*  
Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

**The Weaving, Spinning, and Dyeing Book**

Rachel Brown  
*Weave-Spin-Dye*

Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

**The Woolcraft Book: Spinning, Dyeing, Weaving**

Constance Jackson  
Judith PLOWMAN  
*Spinning*  
Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

**The Yarn Book: How to understand, design and use yarn**

Penny Walsh  
*Yarn crafts generally*  
The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.

**Theme and Variation: More weaving that sings**

Nadine Sanders  
Joyce HARTER  
*Loom weaving*  
Textbook on the Theo Moorman technique, with projects covering clothing, rugs, wallhangings.

**Thread: An Art Form**

Irene Waller  
*Yarn crafts generally*  
Explores the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

**Tie & Dye Made Easy**

Anne Maile  
*Dyes & dyeing*  
Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are

**Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke**

Janet Willoughby  
*World textiles*  
Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.

**Traditional Silk Weaving in Thailand**

*World textiles*  
Filmed in North East Thailand. Contents include rearing of silkworms, reeling silk, weft ikat, weaving process, pattern heddles for supplementary weft.

### **Victorian Lace Today**

Jane Sowerby

*Knitting*

Traces the development of lace knitting in England through the work of a few pioneering Victorian ladies. Includes instructions on techniques and tools, and patterns for shawls and scarves.

### **Vogue Dictionary of Knitting Stitches**

Anne Matthews

*Knitting*

Starts with basic stitches, then goes on to cover ribs, textured patterns, cable, Aran, openwork and lace stitches, Fair Isle and other multi-colour knitting. Includes a glossary of knitting terms in French, German, Italian, Spanish.

### **Warp Painting Plus ... Garment Design & Construction Tips**

Mollie Freeman

Sara LAMB

*Dyes & dyeing*

Illustrates painting a cotton warp using fibre reactive dyes.

### **Warp/Weft/Sett: A reference manual for handweavers**

June H Beveridge

*Loom weaving*

Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of cotton and linen wefts, with the sett used given for each one.

### **Warping your Loom and Tying on New Warps: A New Guide to Weaving #2**

Peggy Osterkamp

*Loom weaving*

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

### **Watson's Advanced Textile Design: Compound Woven Structures**

Z J Grosicki

*Loom weaving*

Companion volume to "Watson's Textile Design & Colour" covering double & triple cloth incl backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

### **Watson's Textile Design and Colour - Elementary Weaves and Figured Fabrics**

Z J Grosicki

*Loom weaving*

A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

### **Weave! An anthology of weave structures and techniques**

Weave Structure Study Group Cambridgeshire Guild of WSD

*Loom weaving*

Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

### **Weaves and Pattern Drafting**

John Tovey

*Loom weaving*

Explanations, drafts and photos of woven samples of a wide variety of weaves

### **Weaving and Drafting your own Cloth: A New Guide to Weaving #3**

Peggy Osterkamp

*Loom weaving*

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

### **Weaving Textiles that Shape Themselves**

Ann Richards

*Loom weaving*

Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

### **Weaving with the Rigid Heddle Loom**

Anne Field

*Loom weaving*

Ideas for stripes, checks, log cabin, texture, manipulated weaves etc

### **Wild Colour**

Jenny Dean

*Dyes & dyeing*

A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.

### **Winding a Warp and Using a Paddle: A new guide to weaving # 1**

Peggy Osterkamp

Carol HILLESTEAD

*Loom weaving*

Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

### **World Textiles: A Concise History**

Mary Schoeser

*World textiles*

Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

### **Woven Shibori**

Catherine Eillis

*Loom weaving*

Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process

### **Woven Structures: A guide to oriental rug and textile analysis**

Marla Mallett

*Rug weaving*

A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.