

# London Guild Library Subject Index

The following categories are used:

Weave-Spin-Dye  
Loom weaving  
Rug weaving  
Tapestry weaving  
Braiding, inkle, tablet weaving, tassels, macramé  
Looms & weaving equipment  
Computer aided weaving  
Spinning  
Dyes & dyeing  
Garments from handwovens  
Colour and design  
Fibre technology, textile science, raw materials  
World textiles  
Textile history  
Textile biographies  
Knitting  
Felting and papermaking  
Lacemaking  
Yarn crafts generally  
Braiding, inkle & tablet weaving etc

*Braiding, inkle & tablet weaving etc*

## **Gold Threads**

Journal

*Braiding, inkle & tablet weaving etc*

## **Kumihimo Japanese Braiding**

Video

*Braiding, inkle & tablet weaving etc*

## **Making Plaits and Braids**

June Barker

1973 Hardback

Definitions, illustrations and instructions

*Braiding, inkle & tablet weaving etc*

## **Inkle Weaving**

Lavinia Bradley

1982 Paperback

Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

*Braiding, inkle & tablet weaving etc*

## **Inkle Weaving**

Helene Bress

1975 Hardback

Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots

*Braiding, inkle & tablet weaving etc*

## **The Techniques of Sprang: Plaiting on stretched threads**

Peter Collingwood

1974 Hardback

The definitive book on sprang - tells you about it and how to do it

*Braiding, inkle & tablet weaving etc*

## **The Techniques of Tablet Weaving**

Peter Collingwood

1982 Large format hb

The most comprehensive survey of tablet weaving available. Signed copy

*Braiding, inkle & tablet weaving etc*

## **The Techniques of Ply-Split Braiding**

Peter Collingwood

1998 Hardback

Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

*Braiding, inkle & tablet weaving etc*

### **Card Weaving**

Candace Crockett  
1973 Hardback

Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

*Braiding, inkle & tablet weaving etc*

### **Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings**

Anna Crutchley  
2001 Paperback

How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

*Braiding, inkle & tablet weaving etc*

### **Inkle Loom Weaving: The basics and design**

Anne Dixon  
1995 Pamphlet

How to set up and weave, and the mechanics of designing.

*Braiding, inkle & tablet weaving etc*

### **Lettering on the Inkle Loom**

Anne Dixon  
1995 Pamphlet

Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

*Braiding, inkle & tablet weaving etc*

### **Macramé: The art of creative knotting**

Virginia Harvey  
1967

Covers basic knots, other knots, planning a project, and many illustrations

*Braiding, inkle & tablet weaving etc*

### **Ply-Split Braiding**

Julie Hedges  
2006 Paperback

An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

*Braiding, inkle & tablet weaving etc*

### **Kumihimo: Japanese silk braiding techniques**

Catherine Martin  
1986 Paperback

Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

*Braiding, inkle & tablet weaving etc*

### **Braidmaking**

Barbara Pegg  
1990 Paperback

Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

*Braiding, inkle & tablet weaving etc*

### **Rope, Twine and Net Making**

Anthony Sanctuary  
Pamphlet

Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

*Braiding, inkle & tablet weaving etc*

### **Designing with String**

Mary Seyd  
1967 Hardback

Explores the potential of many methods of tying and working with fibres. Intended to stimulate the creative imagination of students and teachers.

*Braiding, inkle & tablet weaving etc*

### **The Manual of Braiding**

Noémi Speiser  
1983 Paperback

Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

*Braiding, inkle & tablet weaving etc*

### **Tablet Weaving**

Ann Sutton & Pat Holtom  
1975 Hardback

Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

*Braiding, inkle, tablet weaving, tassels, macramé*

### **Creative Kumihimo**

Jacqui Carey  
1994 Paperback

Concentrates on braids made on the Marudai, with over 50 structures explained. Well illustrated with photographs of the braids that can be made from the clearly drawn and explained patterns

*Braiding, inkle, tablet weaving, tassels, macramé*

### **The Weaver's Inkle Pattern Directory**

Anne Dixon

2012 Hardback

Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member

*Colour and design*

### **1000 Patterns**

Drusilla Cole

2003 Paperback

Patterns arranged by period and style, from the ancient world to today. It shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

*Colour and design*

### **Nature's Colors**

Ida Gray

*Colour and design*

### **Art Forms in Nature**

Ernst Haeckel

1974 Large format pb

100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

*Colour and design*

### **The Art of Colour**

Johannes Itten

1973 Large format hb

The classic and complete version of Itten's colour theory

*Colour and design*

### **The Elements of Colour**

Johannes Itten

1970 Paperback

Classic cutdown version of Itten's Art of Colour

*Colour and design*

### **Geometric Design in Weaving**

Else Regensteiner

1986 Large format hb

Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

*Colour and design*

### **Art and Design in Textiles**

Michael Ward

1973 Hardback

Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

*Dyes & dyeing*

### **Indigo**

Jenny Balfour-Paul

1998 Large format hb

Covers all aspects - historical, agricultural, botanical, chemical, technological, commercial and economic, as well as looking at its use in textiles.

*Dyes & dyeing*

### **Ikāt Technique**

Jackie Battenfield

1978 Hardback

Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

*Dyes & dyeing*

### **The World of Rozome: Wax-resist textiles of Japan**

Betsy Sterling Benjamin

1996 Large format hb

Includes the history of resist-dyed textiles, the development of rozome, interviews with contemporary makers, and info on technique, equipment, dyes etc. Colour plates of textiles

*Dyes & dyeing*

### **Lichens for Vegetable Dyeing**

Eileen M Bolton

1960 Small format hb

Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

*Dyes & dyeing*

### **Dye Plants and Dyeing**

John & Margaret Cannon

1994 Paperback

Published in conjunction with Kew Gardens and written by botanists.. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

*Dyes & dyeing*

### **Madder Red: A history of luxury and trade**

Robert Chenciner  
2000 Hardback

In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

*Dyes & dyeing*

### **Wild Colour**

Jenny Dean  
1999 Hardback

A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.

*Dyes & dyeing*

### **The Craft of Natural Dyeing: Glowing colours from the plant world**

Jenny Dean  
1994 Large format pb

Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

*Dyes & dyeing*

### **Dyes from Natural Sources**

Anne Dyer  
1981 Paperback

Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and over-dyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ

*Dyes & dyeing*

### **Eco Colour: Botanical dyes for beautiful textiles**

India Flint  
2008 Hardback

The author is Australian and has a unique and stimulating approach with dyeing ideas you won't have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

*Dyes & dyeing*

### **Warp Painting Plus ... Garment Design & Construction Tips**

Mollie Freeman  
Sara LAMB  
1994 Video

Illustrates painting a cotton warp using fibre reactive dyes.

*Dyes & dyeing*

### **A Dyer's Manual**

Jill Goodwin  
1982 Hardback

Concentrates on natural dyes,

*Dyes & dyeing*

### **Growing Herbs and Plants for Dyeing**

Betty E M Jacobs  
1977 Paperback

Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

*Dyes & dyeing*

### **Synthetic Dyes for Natural Fibers**

Linda Knutson  
1986 Paperback

Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process

*Dyes & dyeing*

### **The Dyer's Art: Ikat, plangi, batik**

Jack Lenor Larsen  
Large format hb

Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

*Dyes & dyeing*

### **Tie & Dye Made Easy**

Anne Maile  
1971 Hardback

Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are

*Dyes & dyeing*

### **Shibori**

E Möller

*Dyes & dyeing*

## **Japanese Stencil Dyeing: Paste-resist techniques**

Eisha Nakano  
Barbara B. STEPHAN  
1982 Hardback

Emphasis is on showing how to do every stage from cutting the stencil through preparing the resist paste to rinsing the fabric. B&W photos show technique, plus some colour plates of katazome-dyed fabrics and garments.

*Dyes & dyeing*

## **A Dictionary of Dyes and Dyeing**

K G Ponting  
1980 Paperback

Includes natural and synthetic dyes, processes, history.

*Dyes & dyeing*

## **Fabric Printing by Hand**

Stephen Russ  
1964 Hardback

Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

*Dyes & dyeing*

## **The Use of Vegetable Dyes**

Violetta Thurstan  
1949 Pamphlet

Brief and to the point, especially covering British dye plants

*Dyes & dyeing*

## **Synthetic Dyeing**

Frances Tompson  
Tone Tompson  
1987 Hardback

Covers all sorts of synthetic dyes and techniques including rainbow dyeing, over-dyeing, using a microwave and pressure cooker

*Felting and papermaking*

## **How to Make Felt: Create hats, bags, rugs, masks, and much more**

Anne Belgrave  
2001 Large format pb

Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

*Felting and papermaking*

## **The Art of the Feltmaker**

E Burkett  
1979 Paperback

Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

*Felting and papermaking*

## **Creative Feltmaking**

J Kay Donald  
1983 Small format pb

Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

*Felting and papermaking*

## **Feltmaking: Techniques and Projects**

Inge Evers  
1987 Paperback

Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls

*Fibre technology, textile science, raw materials*

## **The World Book of Wool**

Hardback  
The nature and properties of wool, its production and the manufacturing process.

*Fibre technology, textile science, raw materials*

## **A Textile Terminology: Warp and Weft**

Dorothy K Burnett  
1981 Hardback

Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

*Fibre technology, textile science, raw materials*

## **Textile and Weaving Structures: A source book for makers and designers**

Peter Collingwood  
1987 Hardback

Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

*Fibre technology, textile science, raw materials*

## **The Primary Structures of Fabrics: An illustrated classification**

Irene Emery

1966 Large format hb

The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

*Fibre technology, textile science, raw materials*

### **Silk**

P W Gaddum

1968 Paperback

Covers sericulture past and present.

*Fibre technology, textile science, raw materials*

### **From Fibres to Fabrics**

Elizabeth Gale

1978 Paperback

Comprehensive textbook on natural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

*Fibre technology, textile science, raw materials*

### **Fibre Facts for Spinners and Weavers**

Zoe Hill et al

1982 Paperback

A small book of useful information and tips about handling fibre, yarn, and equipment.

*Fibre technology, textile science, raw materials*

### **Woollen and Worsted Raw Materials**

John Richard Hind

1934 Hardback

Covers wool from around the world, plus a chapter on hairs and another on other textile materials.

*Fibre technology, textile science, raw materials*

### **Textile Structures**

Helen Hutton

*Fibre technology, textile science, raw materials*

### **Elementary Textile Design and Fabric Structure**

John Read

1931 Large format hb

Written for professional textile design students; covers the structure and design utility of plain weaves,

twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

*Garments from handwovens*

### **Handwoven, Tailormade: A tandem guide to fabric designing, weaving, sewing and tailoring**

Sharon D Alderman

Kathryn Wertenberger

1982 Large format pb

Part 1 covers the weaving, including fibre selection, fabric design, and finishing the cloth. Part 2 covers sewing and tailoring techniques and general how-to. Colour pages show some case studies of fabric and garments.

*Garments from handwovens*

### **Fashions from the Loom**

Betty J Beard

1980 Large format pb

Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

*Garments from handwovens*

### **Handwoven's Design Collection 14: Weaving for Baby**

Ann Walker Budd

Pamphlet

Drawdowns, weaving and make-up instructions for a dozen or more items

*Garments from handwovens*

### **Handwoven's Design Collection 16: Kitchen Collection**

Ann Walker Budd

Pamphlet

Drawdowns, weaving and make-up instructions for a dozen or more items ranging from dishtowels to placemats and aprons

*Garments from handwovens*

### **Weaving in Style**

Catherine Gourlat

Hardback

Instructions with photos for 25 garments for handwovens, for men, women and children, from shawls & ponchos to waistcoats and coats. Dated fashions.

*Garments from handwovens*

### **Handwoven's Design Collection 13: Super Simple Tops**

Jane Patrick

Pamphlet  
Drawdowns, weaving and make-up instructions  
for a dozen garments.

*Garments from handwovens*

### **Handwoven's Design Collection 4: Outerwear**

Jane Patrick  
Pamphlet  
Drawdowns, weaving and make-up instructions  
for a dozen or more garments.

*Garments from handwovens*

### **Handwoven's Design Collection 17: Jackets and Pullovers**

Jean Scorgie  
1995 Pamphlet  
Drawdowns, weaving and make-up instructions  
for 10 garments.

*Knitting*

### **Hand Knitting: New directions**

Alison Ellen  
2010 Paperback  
Starts with a brief history of knitting and  
continues by explaining the techniques - stitches, working  
with colour and designing and working out your own  
garments. Encourages experimentation. 144pp, colour  
photos, charts, diagrams, bibliography

*Knitting*

### **Shadow Knitting**

Vivian Hoxbrø  
2004 Paperback  
Introduces the principles of shadow knitting,  
covering basic techniques and more advanced projects

*Knitting*

### **Domino Knitting**

Vivian Høxbro  
2002 Paperback  
Deceptively simple technique to get great  
colour effects using only one colour at a time. Includes  
instructions and patterns for fashion designs and home  
accessories.

*Knitting*

### **Freeform**

Prudence Mapstone  
2006 Paperback  
The book contains an introduction to freeform,  
choosing colours and yarns and patterns. It is well  
illustrated in colour showing made garments and the  
stitches used.

*Knitting*

### **Vogue Dictionary of Knitting Stitches**

Anne Matthews  
1986 Paperback  
Starts with basic stitches, then goes on to cover  
ribs, textured patterns, cable, Aran, openwork and lace  
stitches, Fair Isle and other multi-colour knitting. Includes  
a glossary of knitting terms in French, German, Italian,  
Spanish.

*Knitting*

### **Creative Knitting**

Mary Walker Phillips

*Knitting*

### **A History of Hand Knitting**

Richard Rutt  
1987 Hardback  
Looks at the social aspects of knitting, the  
development of techniques and tools, local traditions, a  
historical glossary, and a transcription of the earliest  
English knitting pattern.

*Knitting*

### **Victorian Lace Today**

Jane Sowerby  
2006 Paperback  
Traces the development of lace knitting in  
England through the work of a few pioneering Victorian  
ladies. Includes instructions on techniques and tools, and  
patterns for shawls and scarves.

*Knitting*

### **The Art of Knitting**

Françoise Tellier-Loumagne  
2003 Paperback  
Inspirational stitches and textures, both hand-  
knitted and machine-made, with hundreds of ways of  
working with yarn from silk thread to Shetland wool.  
Includes photos of the textiles, detailed diagrams and  
written instructions.

*Knitting*

### **Knitting with Wire**

Nacnie M Wiseman  
2003 Small format pb  
Descriptions of tools and techniques for 30  
projects, including embellishing with beads and how to  
make findings and finishes.

*Lacemaking*

### **Teach Yourself Torchon Lace: 6 basic lessons in bobbin lace with workcards**

Eunice Arnold  
1979 Paperback

Written by an established teacher of lacemaking, using her method of teaching only one stitch initially but using a variety of appterns. Includes instructions for making a pillow, and pattern cards to prick through.

*Loom weaving*

### **The Handwoven Index and Resource Directory**

Large format pb

*Loom weaving*

### **On Weaving**

Anni Albers  
1965 Large format pb

A development of the ideas Albers put forward in "On Designing".

*Loom weaving*

### **Mastering Weave Structures: Transforming weave structures into great cloth**

Sharon Alderman  
2004 Large format hb

A comprehensive reference book that not just gives details of an extensive range of weave structures but also explains the principles that make each one behave the way it does and increases one's weaving knowledge and understanding greatly

*Loom weaving*

### **Doubleweave on four to eight shafts**

Ursula Arn-Grishott  
1999 Large format hb

Systematic introduction to the design and weaving of double (and multi-layered) cloth. Already a classic.

*Loom weaving*

### **Weaving on a Drawloom**

Ruth Arnold  
1956 Small format hb

A slim volume written primarily as an instruction manual for the Purrington Drawloom. Covers damask, spot weaves, summer & winter, double weave

*Loom weaving*

### **Shuttlecraft Book of American Handweaving**

M Atwater  
1951

Weaving classic with photos (b&w), drawdowns, and mainstream weaving information

*Loom weaving*

### **Boundweave**

Clotilde Barrett  
1982 Pamphlet

Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

*Loom weaving*

### **Double Two-Tie Unit Weaves**

Clotilde Barrett  
Eunice SMITH  
1983 Pamphlet

Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

*Loom weaving*

### **Warp/Weft/Sett: A reference manual for handweavers**

June H Beveridge  
1980 Large format hb

Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of cotton and linen wefts, with the sett used given for each one.

*Loom weaving*

### **The Key to Weaving: A Textbook of Hand-Weaving Techniques and Pattern Drafts for the Beginning Weaver**

Mary E Black  
1945, rev 1980 Hardback

Comprehensive textbook with particularly good coverage of all sorts of weave structures

*Loom weaving*

### **Hand-Weaving for Pleasure and Profit**

Harriette J Brown  
1953 Hardback

An introduction to weaving by an American author. Covers a range of weaves including hand manipulated weaves

*Loom weaving*

### **Handweaving: An annotated bibliography**

Isabel Buschman  
1991 Hardback

Quite comprehensive descriptions of books, periodicals and reference works on handweaving processes & projects, history & artistry, and native American weaving. Author, title and subject indexes

*Loom weaving*

### **Weave! An anthology of weave structures and techniques**

Weave Structure Study Group Cambridgeshire Guild of WSD

2002 Large format pb

Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

*Loom weaving*

### **Learning to Weave**

Deborah Chandler  
1995 Large format hb

Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more

*Loom weaving*

### **Teach Yourself Handweaving**

Eve Cherry  
1954 Small format hb

Minimal illustrations, not a lot to recommend it other than a piece of history

*Loom weaving*

### **Simple Weaving**

Hilary Chetwynd  
1969 Small format hb

Clear introduction to the basics of weaving

*Loom weaving*

### **The Weaver's Workbook**

Hilary Chetwynd  
1988 Hardback

Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

*Loom weaving*

### **Weaving for Amateurs**

Helen Coates  
1941 Hardback

Covers simple weaving, dyeing, spinning, materials for weaving, and varieties of weaving, in only 78 pages.

*Loom weaving*

### **Peter Collingwood - Weaver**

Peter Collingwood  
2008 DVD

A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauges, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

*Loom weaving*

### **Magical Materials - in Weaving (Magiske Materialer)**

Lotte Dalgaard  
Ann Richards (translator)  
2007 Hardback

Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

*Loom weaving*

### **Hands On Rigid Heddle Weaving**

Betty Linn Davenport  
1987 Paperback

Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

*Loom weaving*

### **A Handweaver's Source Book**

Marguerite Porter Davison  
1953 Large format pb

Presents a selection of the patterns from A Handweaver's Pattern Book that give "a broad scope of design". Every draft is illustrated with a graph showing the appearance when wove. A classic.

*Loom weaving*

### **A Handweaver's Pattern Book**

Marguerite P Davison  
1944, rev 1950 Large format hb

One of the classic books of weave patterns - 21 chapters each covering a class of weaves, giving several hundred complete drawdowns

*Loom weaving*

## **The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves**

Anne Dixon

2007 Hardback

Essentially an updated equivalent of Marguerite Davison's books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

*Loom weaving*

## **Woven Shibori**

Catherine Eillis

2005 Paperback

Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process

*Loom weaving*

## **Weaving with the Rigid Heddle Loom**

Anne Field

1980 Hardback

Ideas for stripes, checks, log cabin, texture, manipulated weaves etc

*Loom weaving*

## **Watson's Textile Design and Colour - Elementary Weaves and Figured Fabrics**

Z J Grosicki

1912; 1975 Hardback

A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

*Loom weaving*

## **Watson's Advanced Textile Design: Compound Woven Structures**

Z J Grosicki

1913; 1977 Hardback

Companion volume to "Watson's Textile Design & Colour" covering double & triple cloth including backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

*Loom weaving*

## **Double Cloth (on four-shaft looms)**

Mike Halsey

1978 Pamphlet

Handweavers Studio monograph number 2.

*Loom weaving*

## **The Foundations of Weaving**

Mike Halsey

Lore Youngmark

1975 Hardback

Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

*Loom weaving*

## **Eight Shaft Patterns**

Friends of Handwoven

*Loom weaving*

## **Designer's Drawloom**

Alice Hindson

1958 Hardback

An introduction to drawloom weaving and repeat pattern planning

*Loom weaving*

## **Hand-loom Weaving Plain and Ornamental**

Luther Hooper

1947 Hardback

Covers equipment and techniques and also pattern weaves, simple, complex, single-harness and double-harness

*Loom weaving*

## **Free Weaving on Frame and Loom**

Elisabeth Hoppe

et al

1974 Small format pb

Collection of chapters covering loom weaving, tapestry weaving, designing

*Loom weaving*

## **Exploring Multishaft Design**

Bonnie Inouye

2000 Large format pb

Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

*Loom weaving*

## **Damask and Opphämta with Weaving Sword or Drawloom**

Lillemor Johansson

1982

Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

*Loom weaving*

### **Pattern Techniques for Handweavers**

Doramay Keasbey  
2005 Paperback

Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

*Loom weaving*

### **Designing for Weaving: A study guide for drafting, design and color**

Carol S Kurtz  
1981 Large format pb  
The sub-title says it

*Loom weaving*

### **Everybody's Weaving Book**

Alfred Allan Lewis  
Julienne KRASNOFF  
1976 Large format hb

With more than 400 exceptionally clear step-by-step illustrations on loom weaving, finger manipulation, tapestry and rug techniques.

*Loom weaving*

### **Essential Points in Weaving Practice**

W Middlebrook  
1947 Pamphlet

Short monograph written for mill weavers responsible for handling the loom and weaving the fabric

*Loom weaving*

### **To Young Weavers: being some practical dreams on the future of textiles**

James Morton  
1927 Pamphlet

Beautifully crafted slender volume containing the text of a talk given to the young weavers of the Textile Institute of Manchester by a representative of Sundour Fabrics, who established the first factory in the country for the manufacture of fast dyes.

*Loom weaving*

### **Handwoven Laces**

Donna Muller  
1991 Paperback

Covers loom-controlled lace weaves including Bronson, Swedish, huck

*Loom weaving*

### **Warping your Loom and Tying on New Warps: A New Guide to Weaving #2**

Peggy Osterkamp  
1995 Paperback

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

*Loom weaving*

### **Weaving and Drafting your own Cloth: A New Guide to Weaving #3**

Peggy Osterkamp  
2005 Paperback

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

*Loom weaving*

### **Winding a Warp and Using a Paddle: A new guide to weaving # 1**

Peggy Osterkamp  
Carol Hillestead  
1992; 1998 Paperback

Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

*Loom weaving*

### **Handwoven's Design Collection 5: Dishtowels**

Jane Patrick  
Pamphlet

Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

*Loom weaving*

### **Designing Woven Fabrics**

Janet Phillips  
2008 Paperback

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

*Loom weaving*

### **The Weaver's Book of Fabric Design**

Janet Phillips

1983 Hardback

Goes beyond the basic. Photos (some colour) of samples as well as drafts

*Loom weaving*

### **The Magic of Handweaving: The Basics and Beyond**

Sigrid Piroch

2004 Large format pb

An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

*Loom weaving*

### **Handweaving**

Iona Plath

1964 Hardback

Weaving recipe book with photos (some in colour) of actual fabrics for (mainly) soft furnishings

*Loom weaving*

### **The Weaver's Study Course**

Else Regensteiner

*Loom weaving*

### **The Art of Weaving**

Else Regensteiner

1970 Large format hb

Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

*Loom weaving*

### **Color Related Decorating Textiles**

Tonya Stalon Rhodes

1965 Pamphlet

Describes double corduroy rugs, upholstery fabrics and curtain fabrics in a 1960s exhibit, and critiques the design

*Loom weaving*

### **Weaving Textiles that Shape Themselves**

Ann Richards

2012 Hardback

Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

*Loom weaving*

### **Weaving by Elizabeth Peacock**

Barley Roscoe

1978 Pamphlet

Typewritten catalogue to accompany an exhibition; not illustrated.

*Loom weaving*

### **Weaving**

Nancy Ross

1950 Small format hb

Apparently written in WW2, a brief but comprehensive introduction to weaving including some threadings and an overview of spinning

*Loom weaving*

### **Theme and Variation: More weaving that sings**

Nadine Sanders

Joyce HARTER

2002 Large format pb

Textbook on the Theo Moorman technique, with projects covering clothing, rugs, wallhangings.

*Loom weaving*

### **The Technique of Freeform Design**

Nancy M Searles

1984 Large format pb

Describes how to combine two weave structures in one shed by changing the shed mid-pick.

*Loom weaving*

### **Swedish Handweaving**

Malin Selander

1956 Hardback

Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations

*Loom weaving*

### **Weaving Lessons for Hand Looms**

Edith Huntington Snow

Laura L PEASLEY

1947 Pamphlet

Classic short introduction to warping, threading and weaving.

*Loom weaving*

### **A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven**

Carol Strickler

1991 Hardback

Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few

less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threadings.

*Loom weaving*

### **Summer & Winter: A Weave for all seasons**

Donna Sullivan  
1991 Paperback

Comprehensive coverage of summer and winter on four shafts.

*Loom weaving*

### **The Craft of the Weaver**

Ann Sutton  
Peter Collingwood and Geraldine St Aubyn Hubbard  
1982 Paperback

Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkle and backstrap looms, hangings, and historical textiles from around the world.

*Loom weaving*

### **The Structure of Weaving**

Ann Sutton  
1982 Large format hb

Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

*Loom weaving*

### **Weaving Patterns of Yesterday and Today**

Violetta Thurston  
Small format hb

Gives drawdowns and photos of fabrics in patterns such as monk's belt, waffle weave, rips, speedwell damask

*Loom weaving*

### **Woolens & Tweeds**

Harriet Tidball  
1961 Pamphlet

Covers yarn, designs, weaving, finishing

*Loom weaving*

### **Supplementary Warp Patterning**

Harriet Tidball  
1966 Pamphlet

Covers all sorts of supplementary warp effects, including pick-up, distorted warps, turned warp-weft, and classic loom-controlled patterns

*Loom weaving*

### **Weaves and Pattern Drafting**

John Tovey  
1969 Hardback

Explanations, drafts and photos of woven samples of a wide variety of weaves

*Loom weaving*

### **The Technique of Weaving**

John Tovey  
1965 Hardback

Good and comprehensive overview of loom mechanics, technique, practical know-how, equipment in Sections 1 & 2; section 3 covers different weave structures very well explained.

*Loom weaving*

### **The Best of Weaver's: Twill Thrills**

Madelyn van der Hoogt  
2004 Paperback

Collects together the seminal articles on twills from the classic Weaver's magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

*Loom weaving*

### **The Best of Weaver's: Huck Lace**

Madelyn van der Hoogt  
2000 Paperback

Collects together the seminal articles on huck from the classic Weaver's magazine to present theory and projects from linen dish towels to lace christening gowns

*Loom weaving*

### **The Best of Weaver's: Fabrics that Go Bump**

ed: Madelyn van der Hoogt  
2002 Large format pb

Definitive articles from Weaver's magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

*Loom weaving*

### **The Best of Weaver's: Thick 'n Thin**

ed Madelyn van der Hoogt  
2001 Large format pb

Definitive articles from Weaver's magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

*Loom weaving*

## **The Complete Book of Drafting for Handweavers**

Madelyn van der Hoogt  
Large format pb  
Comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts

*Loom weaving*

## **Eight, Twelve, ... Twenty: An Introduction to multishaft weaving**

Kathryn Wertenberger  
1988 Hardback

If you're thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.

*Loom weaving*

## **Logical Techniques for the Handloom Weaver: Warping and beaming treadle looms**

Dorothy Wilkinson  
Pamphlet

Describes the method of warping and beaming taught at the London School of Weavers as developed from the warp makers of Spitalfields

*Loom weaving*

## **The Pinwheel: An exploration in color-and-weave design**

Margaret B Windeknecht  
1992 Pamphlet

In-depth monograph covering two shafts up to sixteen

*Loom weaving*

## **Foot-Power Loom Weaving**

Edward F Worst  
1918, 1920 Hardback

Manual and pattern book specifically for floor looms

*Loom weaving*

## **A Study of the Relationship between Borders and Patterns**

Helen Daniels Young  
1958 Pamphlet

Studies different threadings used to form a border with particular weave patterns and weave structures

*Loom weaving*

## **Double-Faced Fabrics on Two and Four Shaft Looms**

Lore Youngmark  
Pamphlet  
Various techniques for double-FACED cloth, NOT double cloth

*Loom weaving*

## **Yarn Counts: Count conversions and calculations**

Lore Youngmark  
1980 Pamphlet  
Handweavers Studio monograph number 4.

*Loom weaving*

## **Loom Mechanics**

Lore Youngmark  
1980 Pamphlet  
Handweavers Studio monograph number 3.

*Looms & weaving equipment*

## **The Book of Looms: A history of the handloom from ancient times to the present**

Eric Broudy  
1979 Large format hb

Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

*Rug weaving*

## **Working with Wool: How to weave a Navajo rug**

Noel Bennett  
Tiana Bighorse  
1983 Paperback

A manual that goes from making the loom and other equipment to warping and weaving an actual project.

*Rug weaving*

## **Techniques of Rug Weaving**

Peter Collingwood  
1968 Hardback

The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

*Rug weaving*

## **Peter Collingwood, Master Weaver**

Peter Collingwood  
1998 Video

Produced to accompany the major retrospective exhibition in 1998.

*Rug weaving*

### **Rugweaving Techniques: Beyond the basics**

Peter Collingwood

1990 Large format hb

Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions and explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

*Rug weaving*

### **Rug Weaving: Block Weaves and Shaft Switching**

Jason Collingwood

1998 Video

Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft switching.

*Rug weaving*

### **A Step-by-Step Guide to Woven Carpets and Rugs**

Ann Croot

1974 Hardback

Gives clear instructions with diagrams on equipment, warping, and techniques including inlay, soumak, knotting, tufting, rya.

*Rug weaving*

### **Rag Rugs**

Ann Davies

1992 Hardback

Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

*Rug weaving*

### **Rugs from Rags**

John Hinchcliffe

Angela JEFFS

1977 Hardback

Covers a number of methods of rag-rug-making, including hooking, plaiting, knitting and weaving.

*Rug weaving*

### **Rug Weaving: Technique and design**

Brian Knight

1980 Hardback

Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

*Rug weaving*

### **The Countrywoman's Rug Book**

Ann Macbeth

1929 Hardback

Describes the techniques of looped, embroidered, chenille, crochet, plaited, pile and woven rugs.

*Rug weaving*

### **Woven Structures: A guide to oriental rug and textile analysis**

Marla Mallett

1998 Large format pb

A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.

*Rug weaving*

### **Rugs & Carpets: Techniques, traditions & designs**

Andrew Middleton

1996 Large format hb

Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800. Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

*Rug weaving*

### **Rag Rugs: Needlecraft 10**

Nora Pearce

et al

1980 Pamphlet

Very slim how-to pamphlet with designs and colour photos of a variety of rag rugs.

*Spinning*

### **Spinning Wheels**

1952 Pamphlet

Details of the John Horner Collection of spindles, spinning wheels and accessories.

*Spinning*

### **British Sheep and Wool: A Guide to British sheep breeds and their unique wool, 3rd ed**

2010 Paperback

Very comprehensive with photos of each breed and the staple of its wool, plus details of staple length, micron range, fleece weight, handle, main uses.

*Spinning*

### **Shetland Wool**

2011 DVD

Archival film from the 1950s/60s showing shearing of fleece, women sorting, carding, spinning and knitting lace jumpers and shawls, followed by footage of ASF's educational programme in schools, weaver in residence, adult learning & community work

*Spinning*

### **The Spinner's Encyclopedia**

Enid Anderson

1987 Hardback

A\_Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning

*Spinning*

### **The Spinner's Book of Yarn Designs**

Sarah Anderson

2012 Hardback

A resource book covering both thick and fine singles, boucle and novelty yarns. Close-up photos of hands and yarns enhance the clear instructions. Skins and knitted swatches are also shown

*Spinning*

### **Spinning Wheels, Spinners and Spinning**

Patricia Baines

1977 Hardback

"The most complete account yet published of the history of the spinning wheel and spinning techniques."

*Spinning*

### **Linen: Handspinning and Weaving**

Patricia Baines

1989 Hardback

Covers all stages from preparation of flax right through to the finishing and care of linen.

*Spinning*

### **British Sheep and Wool: A Guide to British sheep breeds and their unique wool**

British Wool Marketing Board

2010 Paperback

Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions

include colour, fleece weight, staple length and micron range as well as general info on each breed

*Spinning*

### **The Craft of Hand Spinning**

Eileen Chadwick

1980 Hardback

Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

*Spinning*

### **Fibres to Fabrics: Techniques and projects for handspinners**

Hazel Clark

1985 Hardback

28 projects from rugs to waistcoats to tapestry, using handspun for crochet, knitting, weaving.

*Spinning*

### **The Knit Home: Creating contemporary knits for interiors**

Ruth Cross

2013 Hardback

24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners' designer yarns

*Spinning*

### **Methods of Hand Spinning in Egypt and the Sudan**

Grace M Crowfoot

1931 Pamphlet

Monograph illustrated with line drawings and 44 black & white photos.

*Spinning*

### **Your Handspinning**

Elsie G Davenport

1953 Hardback

Intended to be "a comprehensive introduction to the subject for all those interested in the art of handspinning on spindle and wheel; and particularly for those who find it difficult or impossible to obtain reliable, personal tuition."

*Spinning*

### **Creative Spinning**

Alison Daykin

Jane DEANE

2007 Paperback

Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also

covers other fibres. Clear diagrams and illustrations.  
Suitable for beginners & more experienced

*Spinning*

### **The Ashford Book of Spinning**

Anne Field

1986 Paperback

A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

*Spinning*

### **Spinning Wool: Beyond the basics**

Anne Field

1995 Paperback

Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

*Spinning*

### **In Sheep's Clothing**

Noel Fournier

Jane Fournier

1995 Hardback

Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

*Spinning*

### **Respect the Spindle**

Abby Franquemont

2009 Paperback

THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

*Spinning*

### **The Complete Guide to Spinning Yarn**

Brenda Gibson

2012

The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woollen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

*Spinning*

### **Complete Guide to Hand Spinning**

K Grasett

Small format hb

Covers teasing, carding, spindle spinning, spinning wheel; spinning wool, cotton, angora, flax and silk, in 46pp

*Spinning*

### **Spindle Spinning**

Mike Halsey

1978 Pamphlet

Covers the basics. Typewritten.

*Spinning*

### **Handspindles**

Bette Hochberg

1977, 1980 Pamphlet

Covers handspindels through history, across cultures, and for different fibres.

*Spinning*

### **Carding, Spinning & Dyeing: An introduction to the traditional wool and flax crafts**

Elisabeth Hoppe & Ragnar Edberg

1975 Hardback

Covers wool, flax, nettles, carding, spinning, dyeing and bleaching.

*Spinning*

### **The Woolcraft Book: Spinning, Dyeing, Weaving**

Constance Jackson

Judith PLOWMAN

1980 Hardback

Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

*Spinning*

### **Spin to Weave: The weaver's guide to making yarn**

Sara Lamb

2013 Paperback

Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners

*Spinning*

### **The Intentional Spinner: A Holistic approach to making yarn**

Judith MacKenzie McCuin

2009 Paperback

The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the

various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

*Spinning*

### **The Care and Feeding of Spinning Wheels: A buyer's guide and owner's manual**

Karen Pauli  
1981 Paperback

The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

*Spinning*

### **The Ashford Book of Carding**

Jo Reeve  
2006 Paperback

A guide to fibre preparation for handspinners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-stripping socks, a merino & silk scarf

*Spinning*

### **Encyclopedia of Handspinning**

Mabel Ross  
1988 Hardback

A-Z reference manual with discursive entries and a practical how-to slant

*Spinning*

### **The Essentials of Handspinning**

Mabel Ross  
Pamphlet

Clear and concise, only covering wool. Includes a glossary.

*Spinning*

### **Handspinners Workbook: Fancy Yarns**

Mabel Ross  
1989 Paperback

Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

*Spinning*

### **Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel**

Peter Teale  
1976 Hardback

"A book for handspinners who aspire to a high standard of professional excellence, the book

rediscovers many of the old methods and applies modern technological principles to the forgotten trade of woolcombing"

*Spinning*

### **Spinning Designer Yarns**

Diane Varney  
1987 Paperback

Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

*Spinning*

### **An Enquiry into the Origin of Piebald or "Jacob" Sheep**

A R Werner

*Spinning*

### **Beginner's Guide to Spinning**

Hetty Wickens

*Spinning*

### **Spinning Cotton, Silk & Flax**

Patsy Zawistoski  
Video

Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.

*Tapestry weaving*

### **Contemporary Australian Tapestries from the Victorian Tapestry Workshop**

The Victorian Tapestry Workshop is the Australian equivalent of West Dean when it comes to large scale tapestries.

*Tapestry weaving*

### **The Big Weave Tapstry**

DVD

Showing a weaving project taken into various schools in the Reading area to give children, teachers, and others, a chance to see what weaving is about and to actually have a go. Over 600 people participated in this particular project.

*Tapestry weaving*

### **Contemporary Australian Tapestries**

1997 Video

Takes you behind the scenes at the Victorian Tapestry Workshop.

*Tapestry weaving*

## **The Technique of Woven Tapestry**

Tadek Beutlich

1967 Hardback

Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

*Tapestry weaving*

## **Jilly Edwards (Portfolio Series)**

Melanie Cook

2000 Paperback

Contains a foreword by Lene Bragger, reproductions of approx 20 of Jilly Edwards' tapestries, and notes on her working methods and inspirations.

*Tapestry weaving*

## **Journeys and Journals: Woven tapestries and drawings**

Jilly Edwards

2001 Paperback

Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

*Tapestry weaving*

## **Free Weaving**

Myriam Gilby

1976 Large format hb

A personal account of Gilby's exploration of woven wall hangings combining tapestry techniques with plain weave

*Tapestry weaving*

## **Tapestry Weaving**

Kirsten Glasbrook

2002 Large format pb

Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author's tapestries

*Tapestry weaving*

## **Tapestry Weaving: A Comprehensive Study Guide**

Nancy Harvey

1991 Large format pb

A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

*Tapestry weaving*

## **Flemish Weaving: A Guide to tapestry technique**

Gertrud Ingers

1967 Hardback

Covers techniques and materials, including dyes and dyeing. Includes a number of tapestry plans. Based on traditional techniques but does explore some modern design possibilities.

*Tapestry weaving*

## **Pat Bloor Tapestries**

Ed: Kate Jennings

2005 Paperback

Published to coincide with the exhibition of Pat's work held in 2005. Contains colour plates of many (most?) of her individual work.

*Tapestry weaving*

## **Tapestry**

Barty Phillips

1994 Large format hb

Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

*Tapestry weaving*

## **Tapestry**

Maurice Pianzola

Julien Coffinet

1971 Hardback

Discusses the development or ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

*Tapestry weaving*

## **Small Woven Tapestries**

Mary Rhodes

*Tapestry weaving*

## **The Tapestry Handbook**

Carol K Russell

*Tapestry weaving*

## **Australian Tapestries from the Victorian Tapestry Workshop**

Victorian Tapestry Workshop

Large format pb

A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

*Tapestry weaving*

## **Tapestry: A Woven Narrative**

Timothy Wilcox

Caron and Mathison, Fiona PENNY

2011 Hardback

Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.

*Textile biographies*

## **Tangled Threads**

Mary Barker

1998 Hardback

Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

*Textile biographies*

## **A Weaver's Life: Ethel Mairet 1872 - 1952**

Margot Coatts

1983 Paperback

Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

*Textile biographies*

## **Peter Collingwood Weaver**

Complex Weavers

2008 DVD

A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauzes and shaft-switching

*Textile biographies*

## **Mauve: How one man invented a colour that changed the world**

Simon Garfield

2000 Paperback

Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

*Textile biographies*

## **A Weaver's Memoir**

Jack Lenor Larsen

1998 Hardback

World renowned weaver and textile designer, successful entrepreneur, collector of traditional and

contemporary crafts, recounts his personal quest, inspirations, early life and career.

*Textile biographies*

## **Three Generations in a Family Textile Firm**

Jocelyn Morton

1971 Hardback

Biographies of four men from the family that built up Alexander Morton & Co, Sundour Fabrics Ltd, and Edinburgh Weavers.

*Textile biographies*

## **The London Weavers' Company 1600 - 1970**

Alfred Plummer

1972 Hardback

Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

*Textile history*

## **The World of Wool**

1955 Paperback

The annual review of the UK and US international wool trade organisations.

*Textile history*

## **Prehistoric Textiles: The development of cloth in the neolithic and bronze ages**

E J W Barber

1991 Paperback

A detailed study of textile traditions in the Aegean and adjacent parts of Europe, N Africa, and the Near East. Brings a practical knowledge of spinning & weaving, and also archeology & linguistics, to bear on many technical problems.

*Textile history*

## **The Esgair Moel Woollen Mill**

J Geraint Jenkins

1965 Pamphlet

A history of this woollen mill, acquired by the Welsh Folk Museum in 1950.

*Textile history*

## **The Secrets of Silk: From textiles to fashion**

Priscilla Lowry

2004 Paperback

The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

*Textile history*

### **The Secrets of Silk: From the myths and legends to the Middle Ages**

Priscilla Lowry  
2003 Paperback

The first in a series of 3 titles covering between them the history of silk up to the present day.

*Textile history*

### **William Morris and the Arts & Crafts Movement**

Linda Parry  
1989 Large format hb  
Plates of more than 100 Morris designs in colour

*Textile history*

### **The Blanket Makers 1669 - 1969**

Alfred Plummer  
Richard E EARLY  
1969 Hardback  
A history of Charles Early & Marriott (Witney) Ltd, the firm that has made the most blankets in Witney for many generations.

*Weave-Spin-Dye*

### **The Journal for Weavers, Spinners & Dyers 1952 - 1986**

*Weave-Spin-Dye*

### **Warp and Weft**

The Newsletter of the London Guild of Weavers, Spinners & Dyers

*Weave-Spin-Dye*

### **The Journal for Weavers, Spinners & Dyers 1986 -**

*Weave-Spin-Dye*

### **The Slide Collection 1971 - 2010**

DVD  
Slides from various summer schools over the years

*Weave-Spin-Dye*

### **Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers**

Kathy Brassill  
1999 Pamphlet  
A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

*Weave-Spin-Dye*

### **The Weaving, Spinning, and Dyeing Book**

Rachel Brown  
1979 Large format pb  
Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

*Weave-Spin-Dye*

### **Weaving & Spinning: A creative craft for your leisure hours**

Yvonne Deutch  
1977 Hardback  
All kinds of weaving from finger weaving through inkle weaving, tablet weaving, tapestry, rigid heddle.

*Weave-Spin-Dye*

### **Creative Crafts with Wool and Flax**

Molly Duncan  
1971 Hardback  
A pattern book intended as a stimulus to the creative ability of all home spinners. Descriptions of techniques and projects from knitting though tapestry and rug weaving to finger manipulation and lace weaves.

*World textiles*

### **K'O-SSY: Weaving, Suzhou, China**

Video

*World textiles*

### **The Scottish Clans and their Tartans**

Hardback  
Tiny, historic, not comprehensive on tartans because only one tartan per clan

*World textiles*

### **Silk Reeling and other programmes/videos**

Video  
Contains four programmes: 1 - Silk Reeling & Backstrap Weaving in Thailand; 2 - Zandra Rhodes - Colour in Fashion; 3 - The Clothes Show in Thailand; 4 - Gabbeh Life is Colour - Rugmakers in Iran

*World textiles*

### **Traditional Silk Weaving in Thailand**

1999 Video

Filmed in North East Thailand. Contents include rearing of silkworms, reeling silk, weft ikat, weaving process, pattern heddles for supplementary weft.

*World textiles*

### **Backstrap Weaving**

Video

*World textiles*

### **Miao Textiles from China**

Gina Corrigan

2001 Paperback

In the Fabric Folios series.

*World textiles*

### **Ikats: Woven Silks from Central Asia - The Rau Collection**

Crafts Council

1988 Paperback

This is the first publication of Pip Rau's magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

*World textiles*

### **Indian Ikat Textiles**

Rosemary Crill

1998 Hardback

Based on the V&A's unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

*World textiles*

### **Indian Floral Patterns**

Rosemary Crill

Sue Stronge

1985 Small format hb

Brief intro then 35 plates from all forms of Indian art

*World textiles*

### **Traditional Spinning and Weaving in the Sultanate of Oman**

Gigi Crocker Jones

1989 Paperback

Covers braids as well as cloth. Photos and line drawings. Gigi Crocker Jones was a London Guild member.

*World textiles*

### **Ikat Textiles of India**

Chelna Desai

1989 Paperback

Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

*World textiles*

### **Nepalese Textiles**

Susi Dunsmore

1993 Large format hb

Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

*World textiles*

### **Weaving in Nepal: Dhaka-Topi Cloth**

Susi Dunsmore

1983 Pamphlet

Handwritten, with line drawings and colour photos. Covers the loom, warping, weaving, and patterns.

*World textiles*

### **Tapestries from Egypt woven by the children of Harrania**

W & B Forman

Ramses Wissa WASSEF

1961 Large format hb

Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children

*World textiles*

### **Ikat: Silks of Central Asia**

Kate Fitz Gibbon

Andrew HALE

1997 Large format hb

Amazing, authoritative, huge, 372 colour plates. Details the entire Guido Goldman collection. Not a book to carry home on the tube - extremely heavy.

*World textiles*

### **Printed and Dyed Textiles from Africa**

John Gillow

2001 Paperback

Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

*World textiles*

## **Printed and Dyed Textiles from Africa**

John Gillow  
2001 Paperback  
In the Fabric Folios series.

*World textiles*

## **Splendid Symbols: Textiles and tradition in Indonesia**

Mattiebelle Gittinger  
1979 Paperback  
Published to accompany a comprehensive exhibition, explores the role of textiles in Indonesian social customs and religion. Large collection of photos, mainly b&w but a few colour

*World textiles*

## **Our Scottish District Checks**

E S Harrison  
1968 Hardback  
District checks are private cloth designs adopted by Scottish lairds over the years for use on their estates. Much more varied than tartans.

*World textiles*

## **The Art of the Loom: Weaving, spinning and dyeing across the world**

Ann Hecht  
1989 Hardback  
Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

*World textiles*

## **Textiles from Guatemala**

Ann Hecht  
2001 Paperback  
Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

*World textiles*

## **Guatemalan Textiles in the British Museum**

Ann Hecht  
2001 Large format pb  
In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

*World textiles*

## **Indonesian Textiles**

Michael Hitchcock  
1991 Large format hb  
Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

*World textiles*

## **The Navajo Blanket**

Mary Hunt Kahlenberg  
Anthony BERLANT  
1972 Large format pb  
Notes on the history, technique, materials and stylistic development, but mainly illustrations of blankets, most b&w, with warp and weft info for each one.

*World textiles*

## **Embroidery from India and Pakistan**

Sheila Paine  
2001 Paperback  
In the Fabric Folios series. Includes some information about the dyeing.

*World textiles*

## **Navajo and Hopi Weaving Techniques**

Mary Pendleton  
1974 Large format hb  
Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

*World textiles*

## **African Textiles**

John Picton  
John MACK  
1979 Large format pb  
Comprehensive account taking examples from the whole continent.

*World textiles*

## **McDougall Collection of Indian Textiles**

Pitt Rivers Museum

*World textiles*

## **A Trip to Kathmandu**

Alan Quin

*World textiles*

## **Coptic Fabrics**

Marie-Hélène Rutschowskaya  
1990 Large format hb

From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

*World textiles*

### **Textiles from Mexico**

Chloë Sayer  
2002 Paperback

Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

*World textiles*

### **The Tartan Weaver's Guide**

James D Scarlett  
1985 Hardback

142 tartans illustrated in colour with thread counts

*World textiles*

### **World Textiles: A Concise History**

Mary Schoeser  
2003 Paperback

Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

*World textiles*

### **The McDougall Collection of Indian Textiles from Guatemala and Mexico**

Laura E Start  
1948 Hardback

Classic overview of textiles from this region with b&w plates

*World textiles*

### **Tartans: Their art and history**

Ann Sutton  
Richard CARR  
1984 Hardback

Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

*World textiles*

### **Japanese Ikat Weaving: The techniques of kasuri**

Jun & Noriko Tomita  
1982 Paperback

Covers the history and regional differences of kasuri, and deals in detail with the actual techniques of warp and weft kasuri, with diagrams and photos.

*World textiles*

### **Spiritual Fabric: Twenty years of textile research among the Miao people**

Sadae Torimaru  
Hardback

Covers making yarns, braiding, how to net a bag, carrying straps by split-ply weaving, hemp, silk, wool yarns, cotton, indigo, belt weaving, body tension loom, back strap looms, and weaving, observed during 20 yrs' research in the 20th/21st century

*World textiles*

### **Brief Guide to Turkish Woven Fabrics**

V&A Museum  
1950 Pamphlet

Text plus b&w plates of fabric and garments.

*World textiles*

### **Brief Guide to Persian Woven Fabrics**

V&A Museum  
1950 Pamphlet

Text plus 28 b&w plates of silk and velvet brocades.

*World textiles*

### **The Synagogue Treasures of Bohemia and Moravia**

Hana Volavkova  
1949 Hardback

Brief introductory text and 96 plates, mostly black and white

*World textiles*

### **Bauhaus Textiles: women artists and the weaving workshop**

Sigrid Wortmann Weltge  
1993 Large format hb

Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles

*World textiles*

### **A Dyeing Art: Traditional tie-dye and batik in the Gambia**

Anita Whittle  
1998 Video

Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.

*World textiles*

### **Mirror Work and Embroideries of Kutch, India**

Janet Willoughby  
2000 Video

Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqué, interlacing, and soof embroidery.

*World textiles*

### **Kalagas: Burmese Embroidered Tapestries**

Janet Willoughby  
1999 Video

Covers designing, making of sequins, stones and threads, appliquéing, sewing and assembling.

*World textiles*

### **The Making of a Kilim: Spinning, dyeing and weaving in Anatolia**

Janet Willoughby  
1998 Video

Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.

*World textiles*

### **Ajrakh: Mordant resist, batik and tie dye**

Janet Willoughby  
2000 Video

Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.

*World textiles*

### **Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke**

Janet Willoughby  
1998 Video

Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.

*World textiles*

### **The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths**

Janet Willoughby  
1998 Video

Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.

*Yarn crafts generally*

### **Creative Textile Craft: Thread and Fabric**

Rolf Hartung  
1964 Hardback

Aims to stimulate creativity by showing the creative use to which simple textiles can be put.

*Yarn crafts generally*

### **Textile Crafts**

Constance Howard  
1978 Hardback

Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

*Yarn crafts generally*

### **Swiss Straw Work: Techniques of a Fashion Industry**

Veronica Main  
2003 Large format pb

Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

*Yarn crafts generally*

### **Fiberarts Design Book 3**

Ed: Kate Mathews  
1987 Hardback

Showcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, feltmaking, basketry, and surface design

*Yarn crafts generally*

### **Rugmaking and Macramé: A step-by-step guide**

Anna North  
Noreen GLADWIN  
1974 Hardback

The rug sections deals with needle-made rugs - smooth-faced design and pile designs. The macramé gives projects including home and fashion accessories

*Yarn crafts generally*

### **Weaving without a Loom**

Sarita R Rainey  
1967 Hardback

Especially useful for teachers, this book gathers together some of the techniques and materials that can be used for weaving when it's not practical to use mechanical looms, eg weaving with paper, into mesh, with straws, on a frame

*Yarn crafts generally*

## **The Textile Directory 2006: Art, craft, fashion, interiors**

Sue Richardson  
2005 Paperback

Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

*Yarn crafts generally*

## **Thread: An Art Form**

Irene Waller  
1973 Hardback

Explores the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

*Yarn crafts generally*

## **The Craftworker's Year Book 2004**

Charles Wallin  
2004 Paperback

Still useful for its directory sections, even though the calendar section is obviously out of date.

*Yarn crafts generally*

## **The Yarn Book: How to understand, design and use yarn**

Penny Walsh  
2006 Paperback

The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.