

# London Guild Library Author Index

## **Albers, Anni**

### **On Weaving**

Loom weaving

Albers

A development of the ideas Albers put forward in "On Designing".

## **Alderman, Sharon D**

Kathryn WERTENBERGER

### **Handwoven, Tailormade: A tandem guide to fabric designing, weaving, sewing and tailoring**

Garments from handwovens

Alderman

Part 1 covers the weaving, including fibre selection, fabric design, and finishing the cloth. Part 2 covers sewing and tailoring techniques and general how-to. Colour pages show some case studies of fabric and garments.

## **Alderman, Sharon**

### **Mastering Weave Structures: Transforming weave structures into great cloth**

Loom weaving

Alderman

A comprehensive reference book that not just gives details of an extensive range of weave structures but also explains the principles that make each one behave the way it does and increases one's weaving knowledge and understanding greatly

## **Anderson, Enid**

### **The Spinner's Encyclopedia**

Spinning

Anderson

A\_Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning

## **Anderson, Sarah**

### **The Spinner's Book of Yarn Designs**

Spinning

Anderson

A resource book covering both thick and fine singles, boucle and novelty yarns. Close-up photos of hands and yarns enhance the clear instructions. Skins and knitted swatches are also shown

## **Arn-Grishott, Ursina**

### **Doubleweave on four to eight shafts**

Loom weaving

Arn-Grishott

Systematic introduction to the design and weaving of double (and multi-layered) cloth. Already a classic.

## **Arnold, Eunice**

### **Teach Yourself Torchon Lace: 6 basic lessons in bobbin lace with workcards**

Lacemaking

Arnold

Written by an established teacher of lacemaking, using her method of teaching only one stitch initially but using a variety of appterns. Includes instructions for making a pillow, and pattern cards to prick through.

## **Atwater, M**

### **Shuttlecraft Book of American Handweaving**

Loom weaving

Atwater

Weaving classic with photos (b&w), drawdowns, and mainstream weaving information

## **Baines, Patricia**

### **Linen: Handspinning and Weaving**

Spinning

Baines

Covers all stages from preparation of flax right through to the finishing and care of linen.

## **Baines, Patricia**

### **Spinning Wheels, Spinners and Spinning**

Spinning

Baines

"The most complete account yet published of the history of the spinning wheel and spinning techniques."

## **Balfour-Paul, Jenny**

### **Indigo**

Dyes & dyeing

Balfour-Paul

Covers all aspects - historical, agricultural, botanical, chemical, technological, commercial and economic, as well as looking at its use in textiles.

## **Barber, E J W**

### **Prehistoric Textiles: The development of cloth in the neolithic and bronze ages**

Textile history

Barber

A detailed study of textile traditions in the Aegean and adjacent parts of Europe, N Africa, and the Near East. Brings a practical knowledge of spinning & weaving, and also archeology & linguistics, to bear on many technical problems.

**Barker, June****Making Plaits and Braids**

Braiding, inkle & tablet weaving etc

Barker

Definitions, illustrations and instructions

**Barker, Mary****Tangled Threads**

Textile biographies

Barker

Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

**Barrett, Clotilde**

Eunice SMITH

**Double Two-Tie Unit Weaves**

Loom weaving

Barrett

Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

**Barrett, Clotilde****Boundweave**

Loom weaving

Barrett

Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

**Battenfield, Jackie****Ikat Technique**

Dyes & dyeing

Battenfield

Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

**Beard, Betty J****Fashions from the Loom**

Garments from handwovens

Beard

Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

**Belgrave, Anne****How to Make Felt: Create hats, bags, rugs, masks, and much more**

Felting and papermaking

Belgrave

Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

**Beutlich, Tadek****The Technique of Woven Tapestry**

Tapestry weaving

Beutlich

Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

**Beveridge, June H****Warp/Weft/Sett: A reference manual for handweavers**

Loom weaving

Beveridge

Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of cotton and linen wefts, with the sett used given for each one.

**Bolton, Eileen M****Lichens for Vegetable Dyeing**

Dyes & dyeing

Bolton

Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

**Bradley, Lavinia****Inkle Weaving**

Braiding, inkle & tablet weaving etc

Bradley

Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

**Brassill, Kathy****Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers**

Weave-Spin-Dye

Brassill

A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

**Bress, Helene****Inkle Weaving**

Braiding, inkle & tablet weaving etc

Bress

Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots

**British Wool Marketing Board,  
British Sheep and Wool: A Guide to British  
sheep breeds and their unique wool**

Spinning  
British Wool Marketing Board  
Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions include colour, fleece weight, staple length and micron range as well as general info on each breed

**Broudy, Eric**

**The Book of Looms: A history of the handloom  
from ancient times to the present**

Looms & weaving equipment  
Broudy  
Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

**Brown, Rachel**

**The Weaving, Spinning, and Dyeing Book**

Weave-Spin-Dye  
Brown  
Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

**Budd, Ann Walker**

**Handwoven's Design Collection 14: Weaving  
for Baby**

Garments from handwovens  
Budd  
Drawdowns, weaving and make-up instructions for a dozen or more items

**Burkett, E**

**The Art of the Feltmaker**

Felting and papermaking  
Burkett  
Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

**Burnett, Dorothy K**

**A Textile Terminology: Warp and Weft**

Fibre technology, textile science, raw materials  
Burnett  
Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

**Cambridgeshire Guild of WSD, Weave  
Structure Study Group**

**Weave! An anthology of weave structures and  
techniques**

Loom weaving  
Cambridgeshire Guild of WSD  
Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

**Cannon, John & Margaret**

**Dye Plants and Dyeing**

Dyes & dyeing  
Cannon  
Published in conjunction with Kew Gardens and written by botanists.. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

**Carey, Jacqui**

**Creative Kumihimo**

Braiding, inkle, tablet weaving, tassels, macramé  
Carey  
Concentrates on braids made on the Marudai., with over 50 structures explained. Well illustrated with photographs of the braids that can be made from the clearly drawn and explained patterns

**Chadwick, Eileen**

**The Craft of Hand Spinning**

Spinning  
Chadwick  
Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

**Chandler, Deborah**

**Learning to Weave**

Loom weaving  
Chandler  
Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more

**Chenciner, Robert**

**Madder Red: A history of luxury and trade**

Dyes & dyeing  
Chenciner  
In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

**Chetwynd, Hilary**

**The Weaver's Workbook**

Loom weaving  
Chetwynd

Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

### **Coatts, Margot**

#### **A Weaver's Life: Ethel Mairet 1872 - 1952**

Textile biographies

Coatts

Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

### **Cole, Drusilla**

#### **1000 Patterns**

Colour and design

Cole

Patterns arranged by period and style, from the ancient world to today. It shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

### **Collingwood, Peter**

#### **The Techniques of Ply-Split Braiding**

Braiding, inkle & tablet weaving etc

Collingwood

Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

### **Collingwood, Peter**

#### **The Techniques of Sprang: Plaiting on stretched threads**

Braiding, inkle & tablet weaving etc

Collingwood

The definitive book on sprang - tells you about it and how to do it

### **Collingwood, Peter**

#### **The Techniques of Tablet Weaving**

Braiding, inkle & tablet weaving etc

Collingwood

The most comprehensive survey of tablet weaving available. Signed copy

### **Collingwood, Peter**

#### **Textile and Weaving Structures: A source book for makers and designers**

Fibre technology, textile science, raw materials

Collingwood

Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

### **Collingwood, Peter**

#### **Peter Collingwood - Weaver**

Loom weaving

Collingwood

A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauzes, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

### **Collingwood, Jason**

#### **Rug Weaving: Block Weaves and Shaft Switching**

Rug weaving

Collingwood

Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft switching.

### **Collingwood, Peter**

#### **Peter Collingwood, Master Weaver**

Rug weaving

Collingwood

Produced to accompany the major retrospective exhibition in 1998.

### **Collingwood, Peter**

#### **Rugweaving Techniques: Beyond the basics**

Rug weaving

Collingwood

Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions and explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

### **Collingwood, Peter**

#### **Techniques of Rug Weaving**

Rug weaving

Collingwood

The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

### **Complex Weavers,**

#### **Peter Collingwood Weaver**

Textile biographies

Complex Weavers

A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauzes and shaft-switching

### **Corrigan, Gina**

#### **Miao Textiles from China**

World textiles

Corrigan

In the Fabric Folios series.

**Crafts Council,****Ikats: Woven Silks from Central Asia - The Rau Collection**

World textiles  
Crafts Council

This is the first publication of Pip Rau's magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

**Crill, Rosemary****Indian Ikat Textiles**

World textiles  
Crill

Based on the V&A's unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

**Crockett, Candace****Card Weaving**

Braiding, inkle & tablet weaving etc  
Crockett

Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

**Croot, Ann****A Step-by-Step Guide to Woven Carpets and Rugs**

Rug weaving  
Croot

Gives clear instructions with diagrams on equipment, warping, and techniques including inlay, soumak, knotting, tufting, rya.

**Cross, Ruth****The Knitted Home: Creating contemporary knits for interiors**

Spinning  
Cross

24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners' designer yarns

**Crutchley, Anna****Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings**

Braiding, inkle & tablet weaving etc  
Crutchley

How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

**Dalgaard, Lotte**

Ann RICHARDS (TRANSLATOR)

**Magical Materials - in Weaving (Magiske Materialer)**

Loom weaving  
Dalgaard

Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

**Davenport, Betty Linn****Hands On Rigid Heddle Weaving**

Loom weaving  
Davenport

Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

**Davies, Ann****Rag Rugs**

Rug weaving  
Davies

Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

**Davison, Marguerite Porter****A Handweaver's Source Book**

Loom weaving  
Davison

Presents a selection of the patterns from A Handweaver's Pattern Book that give "a broad scope of design". Every draft is illustrated with a graph showing the appearance when wove. A classic.

**Daykin, Alison**

Jane DEANE

**Creative Spinning**

Spinning  
Daykin

Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also covers other fibres. Clear diagrams and illustrations. Suitable for beginners & more experienced

**Dean, Jenny****Wild Colour**

Dyes & dyeing  
Dean

A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.

**Dean, Jenny****The Craft of Natural Dyeing: Glowing colours from the plant world**

Dyes & dyeing  
Dean

Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

### **Desai, Chelna**

#### **Ikat Textiles of India**

World textiles

Desai

Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

### **Dixon, Anne**

#### **Inkle Loom Weaving: The basics and design**

Braiding, inkle & tablet weaving etc

Dixon

How to set up and weave, and the mechanics of designing.

### **Dixon, Anne**

#### **Lettering on the Inkle Loom**

Braiding, inkle & tablet weaving etc

Dixon

Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

### **Dixon, nne**

#### **The Weaver's Inkle Pattern Directory**

Braiding, inkle, tablet weaving, tassels, macramé

Dixon

Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member

### **Dixon, Anne**

#### **The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves**

Loom weaving

Dixon

Essentially an updated equivalent of Marguerite Davison's books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

### **Donald, J Kay**

#### **Creative Feltmaking**

Felting and papermaking

Donald

Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

### **Dunsmore, Susi**

### **Nepalese Textiles**

World textiles

Dunsmore

Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

### **Dyer, Anne**

#### **Dyes from Natural Sources**

Dyes & dyeing

Dyer

Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and overdyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ

### **Edwards, Jilly**

#### **Journeys and Journals: Woven tapestries and drawings**

Tapestry weaving

Edwards

Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

### **Ellis, Catherine**

#### **Woven Shibori**

Loom weaving

Ellis

Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process

### **Ellen, Alison**

#### **Hand Knitting: New directions**

Knitting

Ellen

Starts with a brief history of knitting and continues by explaining the techniques - stitches, working with colour and designing and working out your own garments. Encourages experimentation. 144pp, colour photos, charts, diagrams, bibliography

### **Emery, Irene**

#### **The Primary Structures of Fabrics: An illustrated classification**

Fibre technology, textile science, raw materials

Emery

The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

### **Evers, Inge**

#### **Feltmaking: Techniques and Projects**

Felting and papermaking

Evers

Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls

**Field, Anne**

**Weaving with the Rigid Heddle Loom**

Loom weaving  
Field

Ideas for stripes, checks, log cabin, texture, manipulated weaves etc

**Field, Anne**

**The Ashford Book of Spinning**

Spinning  
Field

A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

**Field, Anne**

**Spinning Wool: Beyond the basics**

Spinning  
Field

Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

**Flint, India**

**Eco Colour: Botanical dyes for beautiful textiles**

Dyes & dyeing  
Flint

The author is Australian and has a unique and stimulating approach with dyeing ideas you won't have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

**Forman, W & B**

Ramses Wissa WASSEF

**Tapestries from Egypt woven by the children of Harrania**

World textiles  
Forman

Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children

**Fournier, Noel**

Jane FOURNIER

**In Sheep's Clothing**

Spinning  
Fournier

Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

**Franquemont, Abby**

**Respect the Spindle**

Spinning

Franquemont

THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

**Freeman, Mollie**

Sara LAMB

**Warp Painting Plus ... Garment Design & Construction Tips**

Dyes & dyeing  
Freeman

Illustrates painting a cotton warp using fibre reactive dyes.

**Gale, Elizabeth**

**From Fibres to Fabrics**

Fibre technology, textile science, raw materials  
Gale

Comprehensive textbook on natnural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

**Garfield, Simon**

**Mauve: How one man invented a colour that changed the world**

Textile biographies  
Garfield

Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

**Gibbon, Kate Fitz**

Andrew HALE

**Ikat: Silks of Central Asia**

World textiles  
Gibbon

Amazing, authoritative, huge, 372 colour plates. Details the entire Guido Goldman collection. Not a book to carry home on the tube - extremely heavy.

**Gibson, Brenda**

**The Complete Guide to Spinning Yarn**

Spinning  
Gibson

The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woollen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

**Gillow, John**

**Printed and Dyed Textiles from Africa**

World textiles  
Gillow

In the Fabric Folios series.

### **Gillow, John**

#### **Printed and Dyed Textiles from Africa**

World textiles

Gillow

Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

### **Glasbrook, Kirsten**

#### **Tapestry Weaving**

Tapestry weaving

Glasbrook

Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author's tapestries

### **Goodwin, Jill**

#### **A Dyer's Manual**

Dyes & dyeing

Goodwin

Concentrates on natural dyes,

### **Gray, Ida**

#### **Nature's Colors**

Colour and design

Gray

### **Grosicki, Z J**

#### **Watson's Textile Design and Colour - Elementary Weaves and Figured Fabrics**

Loom weaving

Grosicki

A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

### **Grosicki, Z J**

#### **Watson's Advanced Textile Design: Compound Woven Structures**

Loom weaving

Grosicki

Companion volume to "Watson's Textile Design & Colour" covering double & triple cloth incl backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

### **Haeckel, Ernst**

#### **Art Forms in Nature**

Colour and design

Haeckel

100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

### **Halsey, Mike**

Lore YOUNGMARK

#### **The Foundations of Weaving**

Loom weaving

Halsey

Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

### **Handwoven, Friends of**

#### **Eight Shaft Patterns**

Loom weaving

Handwoven

### **Harvey, Nancy**

#### **Tapestry Weaving: A Comprehensive Study Guide**

Tapestry weaving

Harvey

A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

### **Hecht, Ann**

#### **Guatemalan Textiles in the British Museum**

World textiles

Hecht

In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

### **Hecht, Ann**

#### **The Art of the Loom: Weaving, spinning and dyeing across the world**

World textiles

Hecht

Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

### **Hecht, Ann**

#### **Textiles from Guatemala**

World textiles

Hecht

Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

### **Hedges, Julie**

#### **Ply-Split Braiding**

Braiding, inkle & tablet weaving etc  
Hedges

An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

**Hill et al, Zoe**

**Fibre Facts for Spinners and Weavers**

Fibre technology, textile science, raw materials  
Hill et al

A small book of useful information and tips about handling fibre, yarn, and equipment.

**Hinchcliffe, John**

Angela JEFFS

**Rugs from Rags**

Rug weaving  
Hinchcliffe

Covers a number of methods of rag-rug-making, including hooking, plaiting, knitting and weaving.

**Hitchcock, Michael**

**Indonesian Textiles**

World textiles  
Hitchcock

Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

**Hochberg, Bette**

**Handspindles**

Spinning  
Hochberg

Covers handspindels through history, across cultures, and for different fibres.

**Hoppe, Elisabeth**

et al

**Free Weaving on Frame and Loom**

Loom weaving  
Hoppe

Collection of chapters covering loom weaving, tapestry weaving, designing

**Howard, Constance**

**Textile Crafts**

Yarn crafts generally  
Howard

Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

**Hoxbrø, Vivian**

**Shadow Knitting**

Knitting  
Hoxbrø

Introduces the principles of shadow knitting, covering basic techniques and more advanced projects

**Høxbro, Vivian**

**Domino Knitting**

Knitting  
Høxbro

Deceptively simple technique to get great colour effects using only one colour at a time. Includes instructions and patterns for fashion designs and home accessories.

**Hutton, Helen**

**Textile Structures**

Fibre technology, textile science, raw materials  
Hutton

**Inouye, Bonnie**

**Exploring Multishaft Design**

Loom weaving  
Inouye

Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

**Itten, Johannes**

**The Elements of Colour**

Colour and design  
Itten

Classic cutdown version of Itten's Art of Colour

**Itten, Johannes**

**The Art of Colour**

Colour and design  
Itten

The classic and complete version of Itten's colour theory

**Jackson, Constance**

Judith PLOWMAN

**The Woolcraft Book: Spinning, Dyeing, Weaving**

Spinning  
Jackson

Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

**Jacobs, Betty E M**

**Growing Herbs and Plants for Dyeing**

Dyes & dyeing  
Jacobs

Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

**Jennings, Ed: Kate**

**Pat Bloor Tapestries**

Tapestry weaving

Jennings

Published to coincide with the exhibition of Pat's work held in 2005. Contains colour plates of many (most?) of her individual work.

**Johansson, Lillemor**

**Damask and Opphämta with Weaving Sword or Drawloom**

Loom weaving

Johansson

Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

**Keasbey, Doramay**

**Pattern Techniques for Handweavers**

Loom weaving

Keasbey

Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

**Knight, Brian**

**Rug Weaving: Technique and design**

Rug weaving

Knight

Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

**Knutson, Linda**

**Synthetic Dyes for Natural Fibers**

Dyes & dyeing

Knutson

Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process

**Kurtz, Carol S**

**Designing for Weaving: A study guide for drafting, design and color**

Loom weaving

Kurtz

The sub-title says it

**Lamb, Sara**

**Spin to Weave: The weaver's guide to making yarn**

Spinning

Lamb

Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners

**Larsen, Jack Lenor**

**The Dyer's Art: Ikat, plangi, batik**

Dyes & dyeing

Larsen

Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

**Larsen, Jack Lenor**

**A Weaver's Memoir**

Textile biographies

Larsen

World renowned weaver and textile designer, successful entrepreneur, collector of traditional and contemporary crafts, recounts his personal quest, inspirations, early life and career.

**Lowry, Priscilla**

**The Secrets of Silk: From the myths and legends to the Middle Ages**

Textile history

Lowry

The first in a series of 3 titles covering between them the history of silk up to the present day.

**Lowry, Priscilla**

**The Secrets of Silk: From textiles to fashion**

Textile history

Lowry

The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

**Maile, Anne**

**Tie & Dye Made Easy**

Dyes & dyeing

Maile

Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are

**Main, Veronica**

**Swiss Straw Work: Techniques of a Fashion Industry**

Yarn crafts generally

Main

Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

**Mallett, Marla**

**Woven Structures: A guide to oriental rug and textile analysis**

Rug weaving

Mallett

A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.

### **Mapstone, Prudence**

#### **Freeform**

Knitting

Mapstone

The book contains an introduction to freeform, choosing colours and yarns and patterns. It is well illustrated in colour showing made garments and the stitches used.

### **Martin, Catherine**

#### **Kumihimo: Japanese silk braiding techniques**

Braiding, inkle & tablet weaving etc

Martin

Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

### **Mathews, Ed: Kate**

#### **Fiberarts Design Book 3**

Yarn crafts generally

Mathews

Showcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, feltmaking, basketry, and surface design

### **Matthews, Anne**

#### **Vogue Dictionary of Knitting Stitches**

Knitting

Matthews

Starts with basic stitches, then goes on to cover ribs, textured patterns, cable, Aran, openwork and lace stitches, Fair Isle and other multi-colour knitting. Includes a glossary of knitting terms in French, German, Italian, Spanish.

### **McCuin, Judith MacKenzie**

#### **The Intentional Spinner: A Holistic approach to making yarn**

Spinning

McCuin

The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

### **Middleton, Andrew**

#### **Rugs & Carpets: Techniques, traditions & designs**

Rug weaving

Middleton

Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800.

Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

### **Möller, E**

#### **Shibori**

Dyes & dyeing

Möller

### **Muller, Donna**

#### **Handwoven Laces**

Loom weaving

Muller

Covers loom-controlled lace weaves including Bronson, Swedish, huck

### **Osterkamp, Peggy**

#### **Weaving and Drafting your own Cloth: A New Guide to Weaving #3**

Loom weaving

Osterkamp

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

### **Osterkamp, Peggy**

#### **Warping your Loom and Tying on New Warps: A New Guide to Weaving #2**

Loom weaving

Osterkamp

Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

### **Osterkamp, Peggy**

Carol HILLESTEAD

#### **Winding a Warp and Using a Paddle: A new guide to weaving # 1**

Loom weaving

Osterkamp

Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

### **Paine, Sheila**

#### **Embroidery from India and Pakistan**

World textiles

Paine

In the Fabric Folios series. Includes some information about the dyeing.

**Patrick, Jane**

**Handwoven's Design Collection 4: Outerwear**

Garments from handwovens

Patrick

Drawdowns, weaving and make-up instructions for a dozen or more garments.

**Patrick, Jane**

**Handwoven's Design Collection 13: Super Simple Tops**

Garments from handwovens

Patrick

Drawdowns, weaving and make-up instructions for a dozen garments.

**Patrick, Jane**

**Handwoven's Design Collection 5: Dishtowels**

Loom weaving

Patrick

Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

**Pauli, Karen**

**The Care and Feeding of Spinning Wheels: A buyer's guide and owner's manual**

Spinning

Pauli

The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

**Pegg, Barbara**

**Braidmaking**

Braiding, inkle & tablet weaving etc

Pegg

Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

**Pendleton, Mary**

**Navajo and Hopi Weaving Techniques**

World textiles

Pendleton

Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

**Phillips, Mary Walker**

**Creative Knitting**

Knitting

Phillips

**Phillips, Janet**

**Designing Woven Fabrics**

Loom weaving

Phillips

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

**Phillips, Janet**

**The Weaver's Book of Fabric Design**

Loom weaving

Phillips

Goes beyond the basic. Photos (some colour) of samples as well as drafts

**Phillips, Barty**

**Tapestry**

Tapestry weaving

Phillips

Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

**Pianzola, Maurice**

Julien COFFINET

**Tapestry**

Tapestry weaving

Pianzola

Discusses the development of ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

**Picton, John**

John MACK

**African Textiles**

World textiles

Picton

Comprehensive account taking examples from the whole continent.

**Piroch, Sigrid**

**The Magic of Handweaving: The Basics and Beyond**

Loom weaving

Piroch

An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

**Pitt Rivers Museum,**

**McDougall Collection of Indian Textiles**

World textiles

Pitt Rivers Museum

**Plummer, Alfred**

**The London Weavers' Company 1600 - 1970**

Textile biographies

Plummer

Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

**Ponting, K G**

**A Dictionary of Dyes and Dyeing**

Dyes & dyeing

Ponting

Includes natural and synthetic dyes, processes, history.

**Quin, Alan**

**A Trip to Kathmandu**

World textiles

Quin

**Read, John**

**Elementary Textile Design and Fabric Structure**

Fibre technology, textile science, raw materials

Read

Written for professional textile design students; covers the structure and design utility of plain weaves, twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

**Reeve, Jo**

**The Ashford Book of Carding**

Spinning

Reeve

A guide to fibre preparation for handspinners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-stripping socks, a merino & silk scarf

**Regensteiner, Else**

**Geometric Design in Weaving**

Colour and design

Regensteiner

Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

**Regensteiner, Else**

**The Art of Weaving**

Loom weaving

Regensteiner

Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

**Regensteiner, Else**

**The Weaver's Study Course**

Loom weaving

Regensteiner

**Rhodes, Mary**

**Small Woven Tapestries**

Tapestry weaving

Rhodes

**Richards, Ann**

**Weaving Textiles that Shape Themselves**

Loom weaving

Richards

Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

**Richardson, Sue**

**The Textile Directory 2006: Art, craft, fashion, interiors**

Yarn crafts generally

Richardson

Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

**Ross, Mabel**

**The Essentials of Handspinning**

Spinning

Ross

Clear and concise, only covering wool. Includes a glossary.

**Ross, Mabel**

**Handspinners Workbook: Fancy Yarns**

Spinning

Ross

Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

**Ross, Mabel**

**Encyclopedia of Handspinning**

Spinning

Ross

A-Z reference manual with discursive entries and a practical how-to slant

**Russ, Stephen**

**Fabric Printing by Hand**

Dyes & dyeing

Russ

Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

**Russell, Carol K**

### **The Tapestry Handbook**

Tapestry weaving  
Russell

### **Rutschowskaya, Marie-Hélène**

#### **Coptic Fabrics**

World textiles  
Rutschowskaya  
From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

### **Rutt, Richard**

#### **A History of Hand Knitting**

Knitting  
Rutt  
Looks at the social aspects of knitting, the development of techniques and tools, local traditions, a historical glossary, and a transcription of the earliest English knitting pattern.

### **Sanctuary, Anthony**

#### **Rope, Twine and Net Making**

Braiding, inkle & tablet weaving etc  
Sanctuary  
Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

### **Sanders, Nadine**

Joyce HARTER  
**Theme and Variation: More weaving that sings**

Loom weaving  
Sanders  
Textbook on the Theo Moorman technique, with projects covering clothing, rugs, wallhangings.

### **Sayer, Chloë**

#### **Textiles from Mexico**

World textiles  
Sayer  
Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

### **Scarlett, James D**

#### **The Tartan Weaver's Guide**

World textiles  
Scarlett  
142 tartans illustrated in colour with thread counts

### **Schoeser, Mary**

#### **World Textiles: A Concise History**

World textiles  
Schoeser

Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

### **Scorgie, Jean**

#### **Handwoven's Design Collection 17: Jackets and Pullovers**

Garments from handwovens  
Scorgie  
Drawdowns, weaving and make-up instructions for 10 garments.

### **Searles, Nancy M**

#### **The Technique of Freeform Design**

Loom weaving  
Searles  
Describes how to combine two weave structures in one shed by changing the shed mid-pick.

### **Selander, Malin**

#### **Swedish Handweaving**

Loom weaving  
Selander  
Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations

### **Sowerby, Jane**

#### **Victorian Lace Today**

Knitting  
Sowerby  
Traces the development of lace knitting in England through the work of a few pioneering Victorian ladies. Includes instructions on techniques and tools, and patterns for shawls and scarves.

### **Speiser, Noémi**

#### **The Manual of Braiding**

Braiding, inkle & tablet weaving etc  
Speiser  
Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

### **Start, Laura E**

#### **The McDougall Collection of Indian Textiles from Guatemala and Mexico**

World textiles  
Start  
Classic overview of textiles from this region with b&w plates

### **Strickler, Carol**

#### **A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven**

Loom weaving  
Strickler

Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threadings.

**Sullivan, Donna**

**Summer & Winter: A Weave for all seasons**

Loom weaving  
Sullivan  
Comprehensive coverage of summer and winter on four shafts.

**Sutton, Ann**

**The Structure of Weaving**

Loom weaving  
Sutton  
Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

**Sutton, Ann**

Peter COLLINGWOOD AND GERALDINE ST AUBYN HUBBARD

**The Craft of the Weaver**

Loom weaving  
Sutton  
Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkles and backstrap looms, hangings, and historical textiles from around the world.

**Sutton, Ann**

Richard CARR

**Tartans: Their art and history**

World textiles  
Sutton  
Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

**Sutton & Pat Holtom, Ann**

**Tablet Weaving**

Braiding, inkle & tablet weaving etc  
Sutton & Pat Holtom  
Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

**Teale, Peter**

**Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel**

Spinning  
Teale  
"A book for handspinners who aspire to a high standard of professional excellence, the book rediscovers many

of the old methods and applies modern technological principles to the forgotten trade of woolcombing"

**Tellier-Loumagne, Françoise**

**The Art of Knitting**

Knitting  
Tellier-Loumagne  
Inspirational stitches and textures, both hand-knitted and machine-made, with hundreds of ways of working with yarn from silk thread to Shetland wool. Includes photos of the textiles, detailed diagrams and written instructions.

**Thurstan, Violetta**

**The Use of Vegetable Dyes**

Dyes & dyeing  
Thurstan  
Brief and to the point, especially covering British dye plants

**Tidball, Harriet**

**Supplementary Warp Patterning**

Loom weaving  
Tidball  
Covers all sorts of supplementary warp effects, including pick-up, distorted warps, turned warp-weft, and classic loom-controlled patterns

**Tomita, Jun & Noriko**

**Japanese Ikat Weaving: The techniques of kasuri**

World textiles  
Tomita  
Covers the history and regional differences of kasuri, and deals in detail with the actual techniques of warp and weft kasuri, with diagrams and photos.

**Tompson, Frances**

Tone TOMPSON

**Synthetic Dyeing**

Dyes & dyeing  
Tompson  
Covers all sorts of synthetic dyes and techniques including rainbow dyeing, over-dyeing, using a microwave and pressure cooker

**Torimaru, Sadae**

**Spiritual Fabric: Twenty years of textile research among the Miao people**

World textiles  
Torimaru  
Covers making yarns, braiding, how to net a bag, carrying straps by split-ply weaving, hemp, silk, wool yarns, cotton, indigo, belt weaving, body tension loom, back strap looms, and weaving, observed during 20 yrs' research in the 20th/21st century

**Tovey, John**

**Weaves and Pattern Drafting**

Loom weaving  
Tovey  
Explanations, drafts and photos of woven samples of a wide variety of weaves

**van der Hoogt, ed: Madelyn**

**The Best of Weaver's: Fabrics that Go Bump**

Loom weaving  
van der Hoogt  
Definitive articles from Weaver's magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

**van der Hoogt, ed Madelyn**

**The Best of Weaver's: Thick 'n Thin**

Loom weaving  
van der Hoogt  
Definitive articles from Weaver's magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

**van der Hoogt, Madelyn**

**The Best of Weaver's: Huck Lace**

Loom weaving  
van der Hoogt  
Collects together the seminal articles on huck from the classic Weaver's magazine to present theory and projects from linen dish towels to lace christening gowns

**van der Hoogt, Madelyn**

**The Best of Weaver's: Twill Thrills**

Loom weaving  
van der Hoogt  
Collects together the seminal articles on twills from the classic Weaver's magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

**Varney, Diane**

**Spinning Designer Yarns**

Spinning  
Varney  
Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

**van der Hoogt, Madelyn**

**The Complete Book of Drafting for Handweavers**

Loom weaving  
van der Hoogt  
Comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts

**Victorian Tapestry Workshop,**

**Australian Tapestries from the Victorian Tapestry Workshop**

Tapestry weaving  
Victorian Tapestry Workshop  
A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

**Waller, Irene**

**Thread: An Art Form**

Yarn crafts generally  
Waller  
Explores the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

**Wallin, Charles**

**The Craftworker's Year Book 2004**

Yarn crafts generally  
Wallin  
Still useful for its directory sections, even though the calendar section is obviously out of date.

**Walsh, Penny**

**The Yarn Book: How to understand, design and use yarn**

Yarn crafts generally  
Walsh  
The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.

**Ward, Michael**

**Art and Design in Textiles**

Colour and design  
Ward  
Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

**Weltge, Sigrid Wortmann**

**Bauhaus Textiles: women artists and the weaving workshop**

World textiles  
Weltge  
Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles

**Werner, A R**

**An Enquiry into the Origin of Piebald or "Jacob" Sheep**

Spinning  
Werner

**Wertenberger, Kathryn**

**Eight, Twelve, ... Twenty: An Introduction to multishaft weaving**

Loom weaving

Wertemberger

If you're thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.

**Whittle, Anita**

**A Dyeing Art: Traditional tie-dye and batik in the Gambia**

World textiles

Whittle

Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.

**Wickens, Hetty**

**Beginner's Guide to Spinning**

Spinning

Wickens

**Wilcox, Timothy**

Caron and Mathison, Fiona PENNY

**Tapestry: A Woven Narrative**

Tapestry weaving

Wilcox

Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.

**Willoughby, Janet**

**Ajrakh: Mordant resist, batik and tie dye**

World textiles

Willoughby

Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.

**Willoughby, Janet**

**Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke**

World textiles

Willoughby

Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.

**Willoughby, Janet**

**Kalagas: Burmese Embroidered Tapestries**

World textiles

Willoughby

Covers designing, making of sequins, stones and threads, appliqu e, sewing and assembling.

**Willoughby, Janet**

**Mirror Work and Embroideries of Kutch, India**

World textiles

Willoughby

Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqu e, interlacing, and soof embroidery.

**Willoughby, Janet**

**The Making of a Kilim: Spinning, dyeing and weaving in Anatolia**

World textiles

Willoughby

Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.

**Willoughby, Janet**

**The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths**

World textiles

Willoughby

Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.

**Windeknecht, Margaret B**

**The Pinwheel: An exploration in color-and-weave design**

Loom weaving

Windeknecht

In-depth monograph covering two shafts up to sixteen

**Wiseman, Nacnie M**

**Knitting with Wire**

Knitting

Wiseman

Descriptions of tools and techniques for 30 projects, including embellishing with beads and how to make findings and finishes.

**Youngmark, Lore**

**Double-Faced Fabrics on Two and Four Shaft Looms**

Loom weaving

Youngmark

Various techniques for double-FACED cloth, NOT double cloth

**Zawistoski, Patsy**

**Spinning Cotton, Silk & Flax**

Spinning

Zawistoski

Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.